The Middlebury Campus

VOL. 79 NO. 13 | MIDDLEBURY, VERMONT | FEBRUARY 24, 1984

Harassment Policy Outlined

By Lisa McCloskey

"Sexual harassment is a violation of fundamental College policy and will not be tolerated." This phrase is part of a sexual harassment policy statement issued following several months of discussion among administrators.

The statement, which will be included in next year's student handbook encompasses all aspects of the issue including faculty-employee, faculty-student and student-student relationships.

"I don't regard it as a new policy. It's not as if we're suddenly saying in 1984 that sexual harassment is no good. It has always been no good. Now we're trying to make it clear what someone, who thinks herself or himself to be a victim (of sexual harassment), can do about it," said Nicholas Clifford, vice president for academic affairs.

The statement reads in part: "As an educational institution Middlebury College must maintain a campus environment where bigotry and intolerance on the basis of sex, have no place and where any form of coercion and harassment that insults the dignity of others and impedes their freedom to learn and work is not accepted."

The policy suggests several options for the victim:

1.)The aggrieved individual may, if he or she wishes, make a direct approach to the alleged offender.

2.)The faculty, staff, administrative representative may resolve the matter through informal negotiation with the parties involved.

3.)A formal charge by an employee other than a faculty member may be made to the Grievance Committee.

4.)A charge of professional misconduct against a faculty member may be made to the vice president for academic affairs.

5.)A charge against a student may be made to the dean of students.

Sexual harassment occurs in many environments, including the classroom. "Faculty members should be aware that while concern for the sensitivities of others may occasionally appear to limit their freedom of expression in the classroom, it is also possible for them to limit the academic freedom of others by a lack of sensitivity."

Rockefeller said "Among the administration and faculty there is wide support."

"Everybody is issuing one of these things, partly for legal reasons, but largely as a means of consciousness raising" said Clifford.

Clifford has written the policy after studying others including those of Brown University, Williams College and the University of Pennsylvania and consulting with student groups including the Women's Union.

The move follows a national trend toward drafting official harassment policy statements. Bates College recently settled a sexual harassment lawsuit out of court according to The Bates Student. Lisbeth Francis, associate professor of biology, brought charges against the department chairman, Robert Shute.

Harvard University's harassment policy, developed after an incident there, has been called into question by students and faculty. According to The Harvard Crimson many students are angry because they believe there was not enough student input in the statement.

"It is definitely comprehensive; without a doubt the statement takes a lot into account," said Karen Kaminsky, member of the Women's Union Steering Committee. She continued, "It's broad enough in scope to allow for flexibility . . . I think it's an important document to have; and is needed to make people aware of this difficult issue."

Acording to Steven Rockefeller, dean of the College, the faculty will not vote on the policy statement unless they express a desire for such a vote.

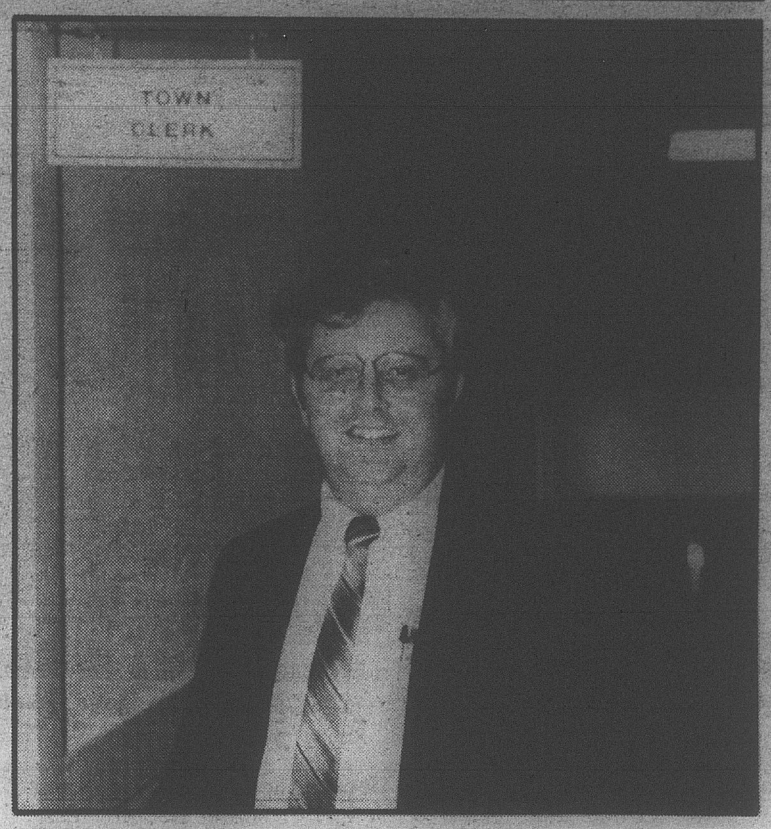

Photo by Nathan Burt

Richard Goodro said 332 College students are registered.

300 Students Register To Vote in Vermont

By Kate Champion

Three hundred and thirty-two students have been added to the list of registered voters in the Town of Middlebury. Eleven students who are Vermont Public Notaries registered the students during a registration drive on February 16 and 17.

The response to the drive has been positive. One of the student leader's who sponsored the drive, Sol Levy, president of the Black Student Union (BSU) said, "I think it was a tremendous success, and the number we registered surpassed my expectations." Karl Lindholm, dean of students said, "I think the political activity is great and contradicts the negative stereotype of college students as apathetic."

Richard Goodro, Middlebury Town Clerk, said that out of state students as a consequence of registering to vote in Vermont, "must register their cars here and get a Vermont Driver's License. I was informed of that in a note from the Vermont Secretary of State."

Catherine Simpson, director of elections at the Secretary of State's office said of the letter to town clerks: "What he (Douglas) said was that by registering in Vermont students imply Vermont residency. Under Motor Vehicle law Title 28 students must register their cars within 30 days." Licenses must also be transferred within a limited period of time.

Two students had their names removed from the town listing on Feb. 22. One "because he heard students talking about the danger to his financial aid," according to Goodro. Goodro added, "the other had discussed his registration with his father and his father had suggested for financial aid reasons he have his name taken off the lists. Apparently the notary at the College registering him had not discussed with the out of state student how registering affected his financial aid."

Patricia Jamison, the director of financial aid, said "For an out of stater who is receiving financial aid in the form of state grant or loan, his financial aid eligibility for state funds might be affected. However if the student's driver's license is at home

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Applications Up 10%

By Jack Otter

Applications to Middlebury are up 10 percent over last year according to Fred Neuberger, director of admissions. Despite a smaller number of college age students, many selective colleges in New England have had a rise in applications this year as well.

The reasons for the increase are unclear, though it is possible that students are sending more applications simply to increase their options – or chances. "I know the students I've spoken with are applying to more schools," affirmed Bruce Poch, associate dean of admissions at Wesleyan College.

Neuberger said that Middlebury representatives are "spending a little more time in the 'boondocks," but that procedure at Emma Willard, the office of admissions, has not changed otherwise. He added there is increasing interest in Middlebury. There have been 1200 more visits to the College this year than last; and these figures are in part a result of increased alumni participation.

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The Admissions office reports more interviews. Photo by Bob Sakiniwa

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News

Cook dining unit, closed after vacation and reopened as student activities space. Student workers who were displaced express concern over the closing.

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Features

Are laundry hassles bothering you? Chris Santella provides sympathetic, if not helpful insight into the situation, as he ventures into the depths of lower Forrest East.

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Opinions

Middlebury alumnus Andrew Reding '75 expresses his views of Grenada: the crisis and the aftermath. He criticizes the media's inattention to the return of Grenada's former dictator.

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Arts

Sophomore Rebecca Gilman is recognized by the Dramatist's Guild as a winner in the young playwrighters competition. "Always Open" will open in New York this Spring.

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Sports

Skiing competition preview and review centerfold includes inside look at all competitors in the Carnival. Carnival events will be held at Pico Peak and Lake Placid.

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Living Symbiotically In Jamaica Over Winter Term

By Lee Higham

The Group picture of the Jamaica 1984 Winter Term course.

Photos by Josh Weil and George Leonard

Symbiosis of Art and Science was the title and purpose of a 1984 Winter Term course held in Jamaica. "Living together was a symbiosis in itself." said junior geology major Sarah Dunlap about living with the 25 students.

Dunlap said, "I think the symbiosis worked in terms of attitude, the day-to-day attitudes between scientists and dancers. But the dancers did more scientific things than the scientists did dancing." The course was team-taught by Peter Goreau, asistant professor of geology, and Tarin Chaplin, assistant professor of dance and head of the dance program.

When asked about the success of the Jamaica Winter Term, Goreau, who was born and raised on the island, responded, "I'm not satisfied that we did it (the course) adequately. But everyone, as far as I'm concerned, had a valuable learning experience."

Chaplin said about the success of the course, "For some people more crossover occurred, for some people less." She acceded that "Jamaica is Peter's turf," but added that for the artists participating in the trip "being in a different space added a vitality" that could be used toward performance. Chaplin said that since the trip students have had the opportunity to gain knowledge through reflection.

Junior Dean Jordan, a physics major, said "I think tarin had negative influences on the group. The dancers probably had a good time but tarin could not motivate me. She motivated me away from the arts although I think the artists got a lot out of their exposure to Peter."

Sophomore Joan Merriam, a joint French-dance major, said "I think that a lot of the dancers tried to do geology and visa versa. But I don't think it (the trip) was organized enough. I think they could have combined a day field trip with both (art and science)." instead of just examining coral reefs.

Goreau said that "to go from the ideas and the excitement" of planning the course to its practical application "is not a very easy thing."

Goreau explained, "there was this dichotomy of the swimmers and the non-swimmers. The ones that would have made the most out of it didn't dive." Because of the expense or physical reasons, some students did not dive.

Josh Klein, a geology major, said about the symbiosis aspect of the trip, "when you allowed the natural breakdowns into smaller working groups, the results were much more positive."

About the possibility of future Winter term courses in Jamaica, Goreau said, "I have a half-written proposal to make this trip a yearly event. I want $50,000 to run the trip and give scholarships to people. It's valuable enough to the people concerned."

Brewster Baldwin, professor of geology and head of the geology department, said about the three senior thesis projects worked on in Jamaica, "They are the best off-campus thesis projects we've had."

He added, "The students who participated in the whole thesis effort were very good, too." Baldwin concluded about the trip, "I liked it very much."

A symbiosis of art and science occurred when junior Kelly Petrison, a biology major, and senior Chris Hecht, a theater major, became partners in a project researching pulse rates.

Hecht said that their final

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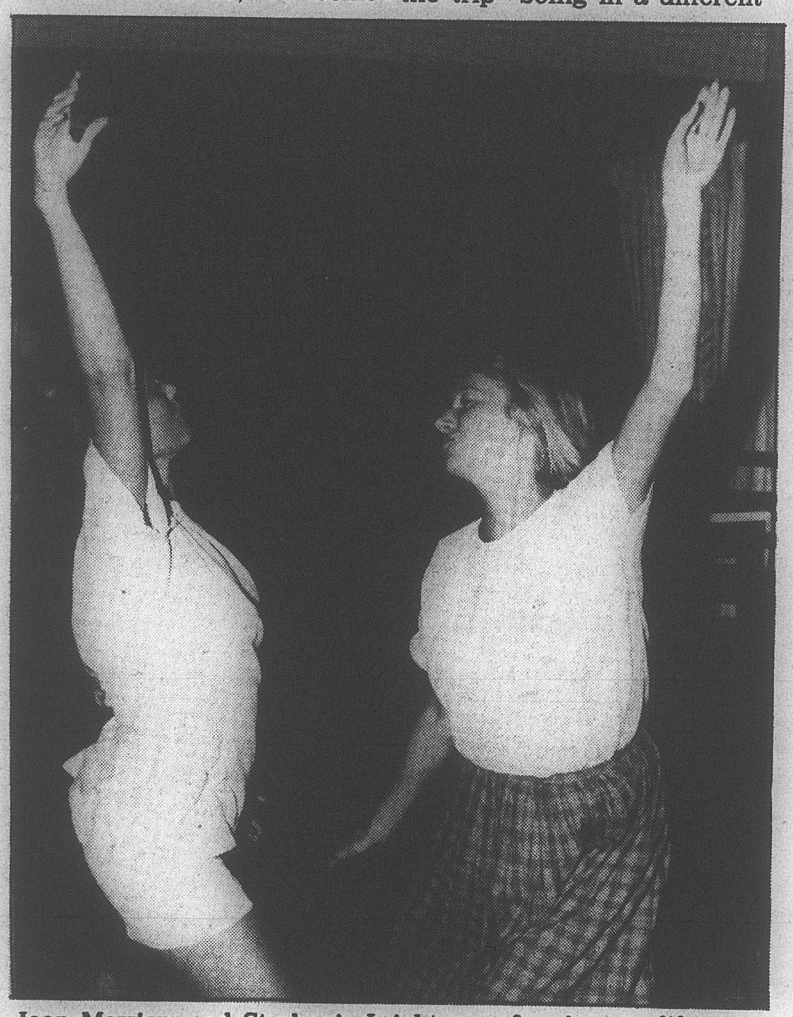
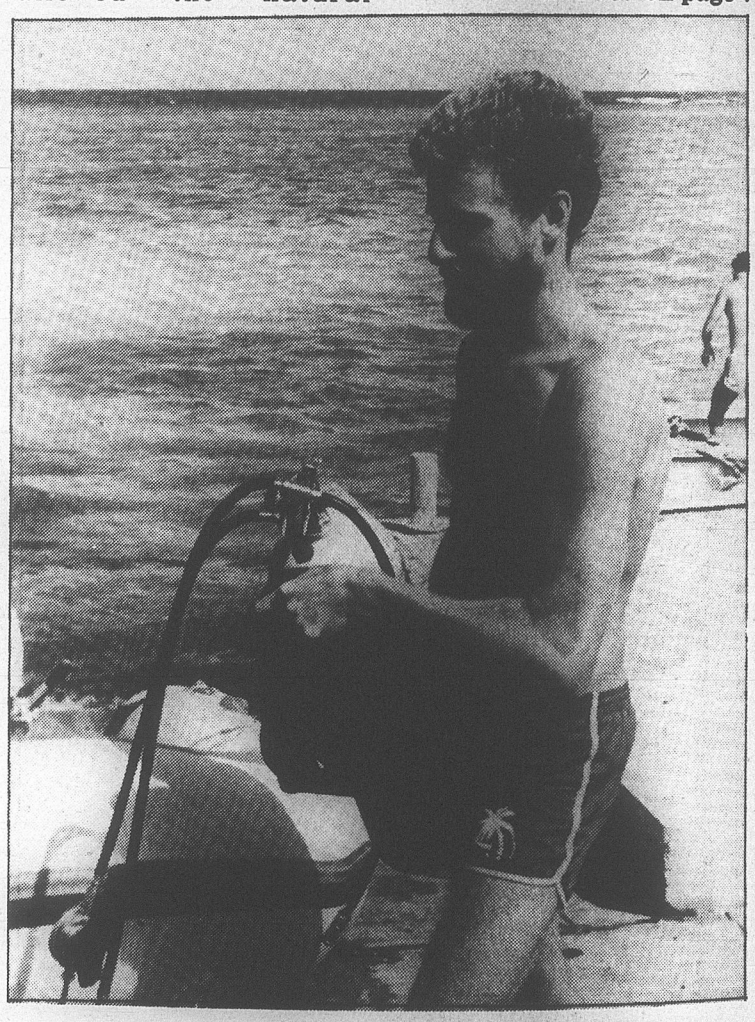
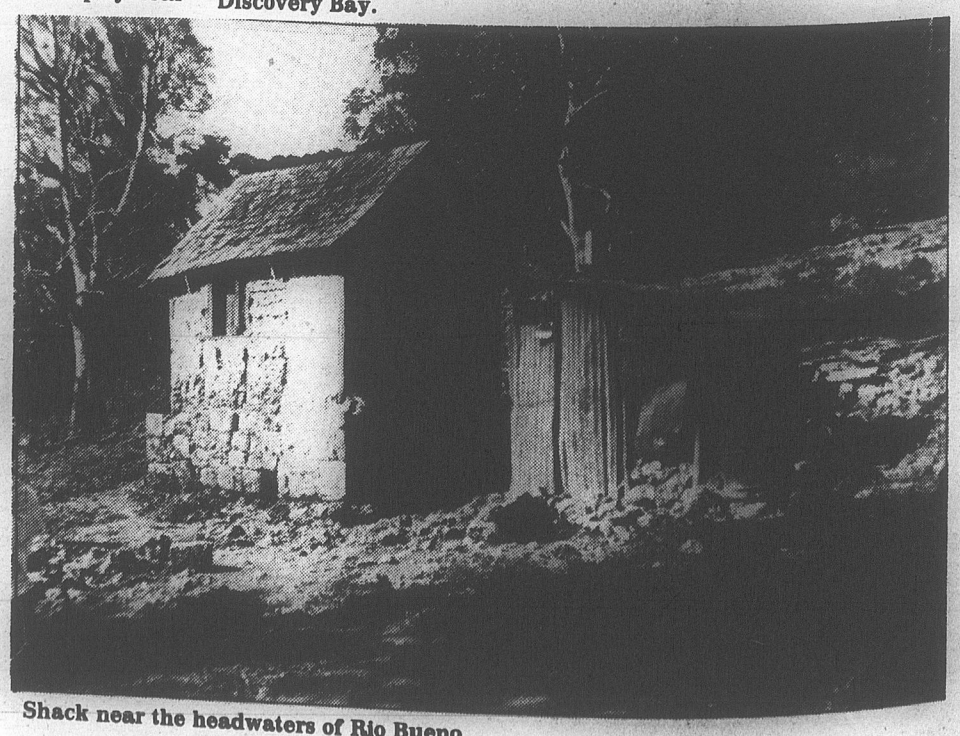


Joan Merriam and Stephanie Leighton performing sea life improvisation.



Bob Woellner, thesis student, preparing for data collection dive in Discovery Bay.

Market Place in Kingston, Jamaica.



Shack near the headwaters of Rio Bueno.

EDITORIAL

Students of the 1980's have repeatedly been accused of being apathetic. After the protests and rallies of the late '60's and early '70's many claim that this generation has become complacent about politics. Last week 332 Middlebury students defied this trend. They demonstrated their interest in getting involved by registering to vote. The efforts of the bipartisan group of students who organized and ran this drive are to be commended.

The number of students registered, while noteworthy, still represents only one sixth of the student population. While it can be assumed that many other students are registered elsewhere, it is doubtful that all the remaining seven sixths have registered.

In an intellectual community such as ours it is difficult to understand why anyone would not avail themselves of the opportunity to have their opinions heard and counted. The excuse that it is too much of a bother to register was eliminated by this recent drive in which students had merely to fill out a form as they passed through the mailroom or on their way to lunch.

For those students who did register, the battle is only half over. The votes are not counted until the ballots are cast. Being registered is not enough. For those who haven't registered yet, it's never too late, don't miss the chance.

There was an Activities Fair Feb.16. You didn't know that did you? Well you are not alone. Less than ten interested students showed up to see the displays of many organizations on Campus. Generally student organization leaders see a lot of each other at Middlebury anyway, and we would have appreciated some new faces.

The fair is an opportunity for February Freshmen and upperclassmen to meet the leaders of a variety of organizations The event makes it easy for students to get involved.

The student organizers were all given reasonable notice of the fair by the Student Activities Office, however other advertising was practically nonexistent. There was a mention of the fair in the Feb frosh packet, but there was no announcement in This Week at Midd and no posters were put up.

The fair was scheduled on a rainy night in Cook, but if there had been hot beverages for the visitors the concrete unit might have been more inviting.

The February freshman missed out on an easy opportunity to get involved, through no fault of their own. While this opportunity was missed, we urge Student Activities to devise another way for the Feb frosh to find out about all the activities and clubs that Middlebury has to offer.

Hopefully the February freshmen will take the initiative themselves and seek out and join clubs on their own.

The activities fair was a wonderful event which never happened.

It's too bad.

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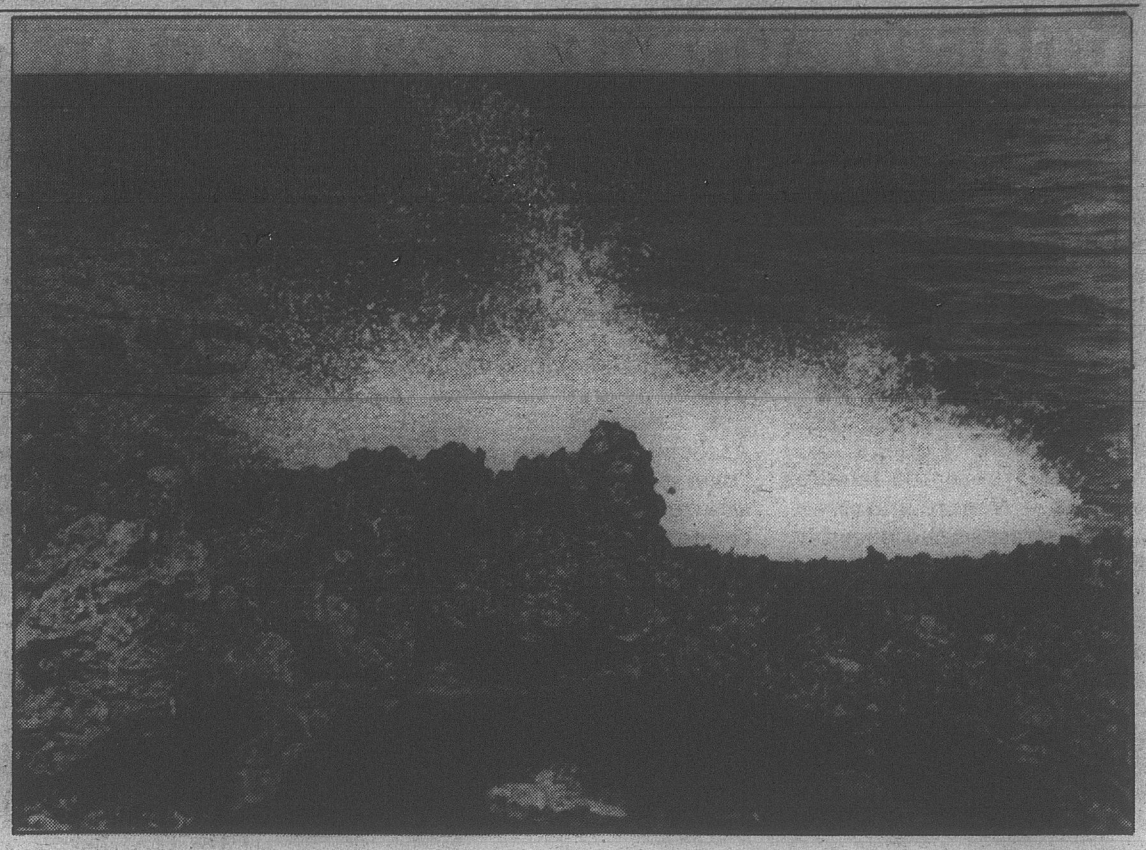

Photos by Joshua Weil

Wave breaking on coral in West Rio Bueno, Jamaica, Jan. 1984.

LETTERS TO THE EDITOR

Jackson

To the Editor

I've been hearing quite a lot about Jesse Jackson on campus recently. It would appear he is quite serious about his bid for the Presidency.

As to Jackson himself, though, there are some troubling questions as to his personal prejudices. Jackson seems to have quite an admiration for PLO chief Yasser Arafat. The reasons for this seem quite open for speculation. Does Jackson admire Arafat's bold initiatives in the quest of peace ? Has Arafat been a faithful contributor to Jackson's political campaign? Or perhaps, is Jesse Jackson's anti-semitism so intense that he simply admires the way in which Arafat butchers Israeli children ?

Ethan Naftalin

Thanks

To President Robison and the College community:

Thank you for extending invitations to our school to enjoy the wonderful events that recently took place at the College. We enjoyed the Dance Company's performance of "Story Tales", the Middlebury College Children's Theater Workshop's production of "Noses" and John Margolies' "The End of the Road: Vanishing Highway Architecture in America" in Johnson Gallery.

These performances have opened new doors for our school children. The opportunity for them to be involved in the performing arts and to enjoy photography exhibits is one we could seldom hope for in our small Vermont town. Middlebury College has provided us with access to this type of experience. The children love the involvement, the excitemtnt of an invitation to something that is new and fun and above all, designed particularly for them.

We are happy this opportunity has arisen and the children of Middlebury appreciate the special effort made on their behalf. This contact between Middlebury College and the Middlebury schools seems an excellent seedbed for growth in many areas. Not only will the children be learning from these experiences and contacts, but the teachers will also be gaining insight and persepective into their students and teaching methods as their students develop thoughts and ideas about the performing arts.

Again, we thank you for involving us in your programs and performances. We hope this contact will continue and be exciting and educational for us all.

The staff and students at Quarry Hill School

Presidential Election Bid

To the Editor:

I have come to the realization that on January the 20th of the year 2000 I will reach the age of 35 years, thus enabling me to occupy the executive seat of this great nation. It is for that reason that I, Peter Dinwoodey Linehan, am proud to announce my intent to candidacy in the election year 2000. As fellow Americans I am sure you can appreciate the seriousness of the situation. While the great unrest of history disallows any attempt to formulate a consistent and contiguos platform, I would like to take this opportunity to establish a correspondence with the people. An indigenous local of suburban Maryland, I have allowed myself to wallow in the pulse of petty-bourgeoisie and only now in my formative years am I pulling myself into the midst of swirling multitudes. I appeal to you to infuse me with your accumulated knowledge so that America may become more than just a melting pot of people but also of their ideas, hopes, and dreams--all embodied in one true spokesman of their united will. Let me lead America into the 21st century! AMERICA IS ASKING THE QUESTIONS I WANT TO ANSWER!!!

Peter Linehan

Unfair Comment

To the Editor:

As both co-captains of the 1984 football team as well as members of the Middlebury College community, we would like to express our concern over Rev. Brown's sermon on Sunday Jan. 29. In the sermon the Reverend made a special mention to "football players" when describing some of the social abuses which exist at our college.

It is not the intent of this letter to condone any abusive activities that take place on this campus, regardless of which individual or group commits them. We do feel, however, that the Rev. Brown cited the action of a few and implied these actions represented the behavior of an entire group. In doing so, he made a generalization that is unfair, and does a disservice to many.

We believe that over the years football teams have contributed to the tradition of excellence that exists at Middlebury by striving to handle themselves with class both on

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Robison and MacLean Lecture on Andropov's Death

By John Griffith

"I believe that the forces of human nature have gone to work in the Soviet Union," said Sir Fitzroy MacLean, member of parliament for 30 years. In the wake of Andropov's death and the change of power in the Soviet Union, Olin Robison, president of the College and MacLean, presented lectures on East – West relations.

Both stressed the necessity for secrecy in diplomacy. MacLean said he is a supporter of "talks behind closed doors between experts," on all subjects including arms negotiations. Robison said that secret talks on many issues including chemical warfare, terrorism and space warfare should be held between Soviet and United States officials.

On Feb. 20 Robison introduced MacLean in a Freeman Annex brunch as, "A man who probably knows as much about the Soviet people as anyone in the English speaking world."

Robison spoke as a guest of the Chi Psi Lecture Series on Feb. 15. His speech focused on the ambiguity of our dealings with the Soviet Union.

In addition to his long term in parliament from 1941 to 1974, MacLean served in the British Embassy in Moscow before World War II. During WW II MacLean parachuted into Yugoslavia and assisted the partisans in fighting the Nazis. He remained until 1945, avoiding capture for four years.

Currently, MacLean is president and chairman of the Great Britain – USSR Association, which he says, "oversees cultural exchanges, academic, and arts exchanges."

Although he admits "It is difficult to talk with them (the Soviets) after incidents such as the invasion of Afghanistan, in principle the exchanges should go on."

MacLean foresees no great changes in Soviet policies because he says "it is a collective leadership." In 1982, when Breshnev died, MacLean was interviewed by the British Broadcasting Company. Asked what changes would occur in Soviet policies, MacLean replied, "nothing much." He said his reaction to Andropov's death was the same: "I don't believe it will make a tremendous lot of difference."

Robison stressed how little westerners know about the internal policies of the Soviet Union. He paraphrased Malcolm Tune, former ambassador to the Soviet Union and a Middlebury alumnus, who said, "We know very little about the Polit Buro; we think they meet on Thursdays."

"We spend something on the order of $10 million on intelligence in this country but with all of that, we know very little," Robison said. When Breshnev died in 1982, Robison pointed out, no one expected Andropov to succeed him. In a book of essays about Brezhnev's death, Robison said the polical experts "mentioned Andropov's name only once in 250 pages and only then as an afterthought."

'Let's work for less controversial and more digestable agreements.'
—Olin Robison, president of the College

About Andropov's successor, Chernenko, Robison said, "I would suggest to you that the fact that he isn't colorful doesn't mean that he isn't ambitious." He continued, "He is a master politician to the extent that would make Mayor Daily look like a piker."

During the Andropov administration Robison said, "I think that we have seen in recent days a great change ... the secret police has come to rival the Communist Party in power." Robison said "there is evidence to suggest that young ambitious people in the past 20 years have been joining the KGB rather than the party." Robison said the KGB "rivals the party in power which goes with privilege."

Robison suggested a move away from stalemated arms talks until we achieve succeses in areas such as cultural, medical, athletic and academic exchanges. "I think we ought to declare a moratorium on comprehensive agreements," he said. Robison added, "Let's work for less controversial and more digestable agreements."

Robison said we have had "limited success in on-going conversations about acid rain, water pollution etc. . . . If we are able to do some of these things successfully we would be able to make more progress on arms limitation talks."

Regular meetings between diplomatic and military leaders of the two superpowers would also ease tensions, Robison suggested.

Both MacLean and Robison say that despite the great economic and social problems in the Soviet Union, the government will not collapse. "If the economic, industrial and living conditions (present in Russia) were present in any Western industrial society, the country would collapse," Robison said. Yet, he says the Soviets have created a stable and self-perpetuating system largely because of the stoic nature of the Soviet people. When asked if current changes will lead to the fall of the Soviet system, MacLean replied, "I don't believe that."

MacLean pointed to economic changes in the Soviet Union, citing the gradual lessening of government control over farm productivity. He says that peasant markets in which farmers are allowed to "sell to the highest bidder," are thriving. He said "Human nature demands incentives, working for the fatherland isn't enough."

"Kruschev took the lid off Pandora's Box; what has been happening since is that his successors, including Andropov, have been trying to put the lid back on," MacLean said.

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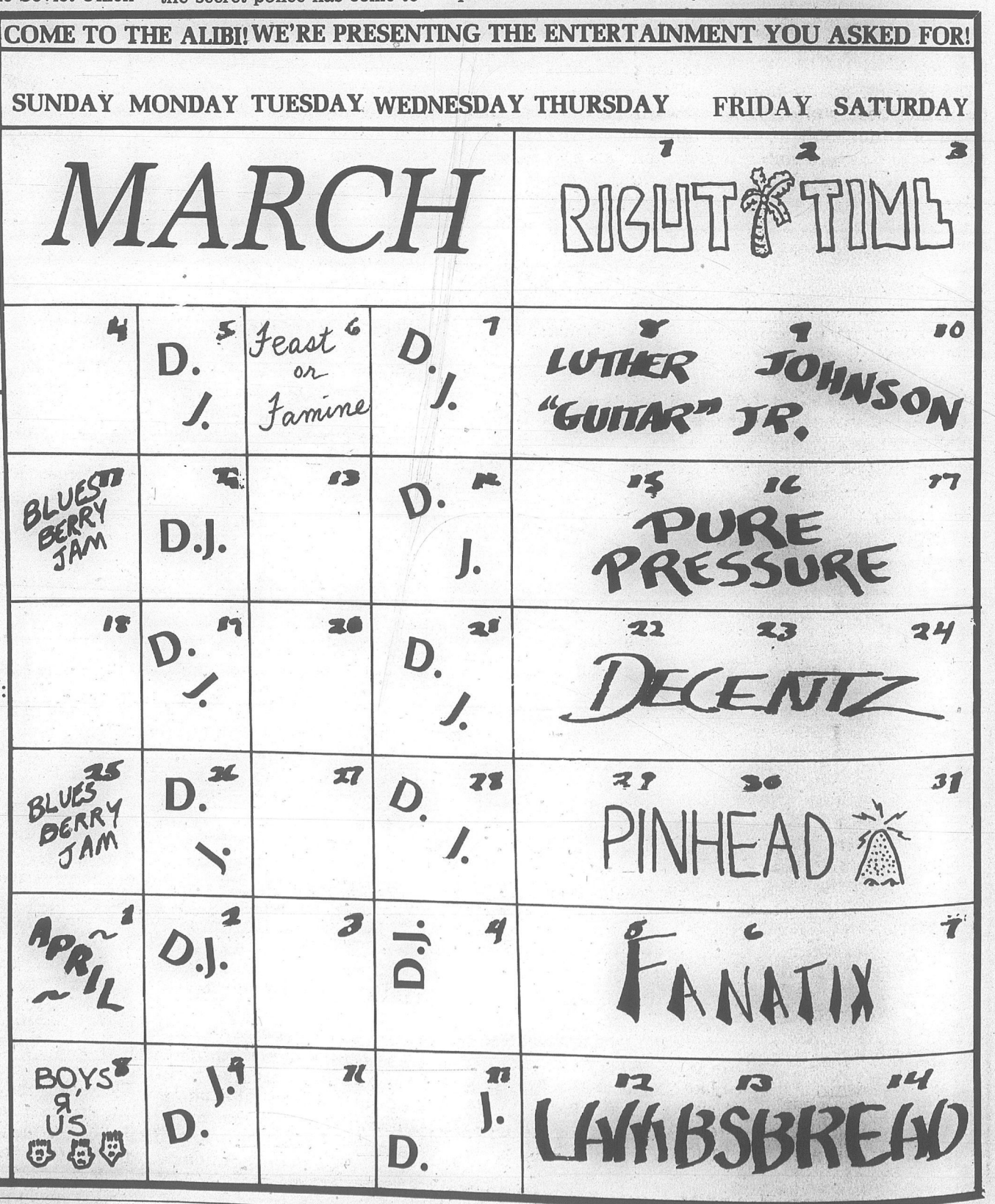

Applications on Rise

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The average increase in applications to selective small New England colleges was 6 percent: applications to Amherst increased by 13 percent; Colby 12 percent; Williams and Middlebury 10 percent; Dartmouth 8 percent, Bowdoin 6 percent; and Wellesley is expected to remain approximately the same.

Bert Phinney, associate director of admissions, was cautiously optimistic but said "our big concern is really the yield ... over the past few years that has stayed around 50 percent, despite fluctutations in the number of applications." In fact he said that the long range pattern reflected "amazingly consistent" figures of both applications and matriculated students.

Phinney attributes the rise in part to financial circumstances, "My own guess is that there is a more positive feeling about the economy and many people see the selective college as a good investment."

The New York Times Feb. 21 issue added to the financial argument pointing out "Many officials also say the climate for attending their institutions has been improved by a more favorable outlook for federal student aid this year than last year." Poch disagrees, attributing the rise in applications to a belief on the part of the wealthy that students who don't require financial aid are at an advantage at the small colleges: "students think that if you can pay your own way your chances are better."

The Times noted that the trend was evident throughout the country; colleges in the Midwest and West "are also finding their applications to be unexpectedly strong."

Not all the prestigious colleges benefitted from the recent surge in applications. Brown University was the only Ivy League school to have fewer applicants this year than last. Brown's 4.3 percent drop followed a decade of vast increases in applications. Wesleyan University also suffered a drop in applications this year.

Neuberger is pleased with the application increase. Campus file photo

The College Exchange

Bates

Bates College was pleased to hear recently that the school inherited one million dollars from an alumnus to build a hockey rink on campus.

The alumnus, Joseph Underhill, also known as "Joe Pep" graduated from Bates and played on the college's hockey club team.

Underhill left the million in his will. It is to be used to construct, operate, maintain, and staff an indoor rink, reports The Bates Student.

Brandeis

On January 17, a Brandeis student was caught red-handed stealing equipment from a laboratory at Brandeis.

The student, not identified by authorities, stole $5,000 worth of equipment: a computer terminal and printer, a microwave oven, and a microscope.

The Justice, the student newspaper of Brandeis, stated that the student was not arrested, but is no longer attending Brandeis. He also was not working alone, and an investigation is being conducted.

Apparently, Brandeis has been having troubles with equipment theft recently. Other stolen articles reported are power tools and a truck.

Williams

Dennis Butler, a sophomore at Williams College, is reported to be in critical yet stable condition after a skiing accident at Brodie Mountain Ski Area on January 25, according to The Williams Record.

Butler, now at George Washington University Hospital in Washington D.C., was working on the ski patrol when he skied off the trail and hit a tree or light pole. He sustained serious injuries to his spinal cord and fifth vertebrae. His paralysis, which is from the neck down, is believed to be permanent.

Bowdoin

Bowdoin College is taking a close look at racial relations on campus. The Bowdoin Orient reports that students and administrators gathered to air grievances over recent racial tensions. The catalyst toward the meeting was an anti-affirmative action article written in a conservative campus newsletter. The former head of the Afro-American society at Bowdoin said, "It's getting really bad. People call you 'nigger' when you walk down the street."

Amherst

Amherst College is encountering stong opposition to the banning of fraternities which students believe is imminent. According to The Boston Globe students have staged a sit-in in the president's office to protest a faculty vote favoring the abolition of fraternities.

A new residential life plan drawn up by the trustees may spell bad news for Amherst fraternities. According to The Amherst Student the trustees did not vote to to ban fraternities, but suggested that, "There are other ways of organizing residential life without detracting from the quality of student life." A similar plan proposed at Colby replaced the long standing fraternity system at that school.

Oberlin

Students at Oberlin College in Ohio staged a "die-in" to protest on campus recruiting by the U.S. Marine Corps. According to The Oberlin Review, the student newspaper of Oberlin College, the students were sprawled on the floor of Peters Hall with white sheets shrouding their bodies. The die-in was sponsored by the Student Coalition Against Military Recruitment. The main purpose of the demonstration was to protest U.S. military activity abroad.

This was not the first such protest held at Oberlin. In 1967 about 100 students trapped a Navy Recruiter in his car. In 1976 student protesters offered cookies to visiting Marines. Almost 200 people protested the Marine Corps' last visit to campus in 1980.

First Lieutenant Brian D. Lake remarked that the visit to Oberlin had been the "best placement visit anywhere in three years," according to the Oberlin Review.

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Cook Closes; Space Used for Activities

By Kathy Donohue

"I feel strongly that the College should have the right to open and close dining units, but the way they went about it was unfair," said sophomore Dirk Jacobs, former head waiter of the recently closed Cook dining unit. Karl Lindholm, dean of students, said Cook was taken off line in order to create student activity space.

Gary Starr, director of food services, said the students who formerly worked in Cook have been given jobs in other dining halls: "As far as I know, everybody is placed." Lindolm said, "Our first priority was to see that the workers were taken care of."

One student worker commented, "A lot of the Cook people ended up with shifts they didn't want, but took them because they needed the money." Many students were forced to forfeit some of their shifts. "I went from seven to three," Jacobs said.

The closing occured after students returned from the February vacation. "They (the student workers) were told before they left for vacation," Starr said. Jacobs said, "What upsets me is that they did it on such short notice." Students who were away for Winter term were not notified of the administrative decision until their return.

Starr said he was aware of the problems of closing Cook for the Spring term, but said the decision was made in order to allow students to obtain jobs which were opening at the beginning of the semester. "One of the problems was whether to close half-way through the spring term," Starr said.

The Cook closing has caused concern about overcrowding in the other units. Starr said in order to relieve the overload, Hamlin will be open 15 minutes earlier for dinner, and Freeman will be closed 15 minutes later. He said his office has not tabulated the week's figures to determine whether the other student dining units are overloaded.

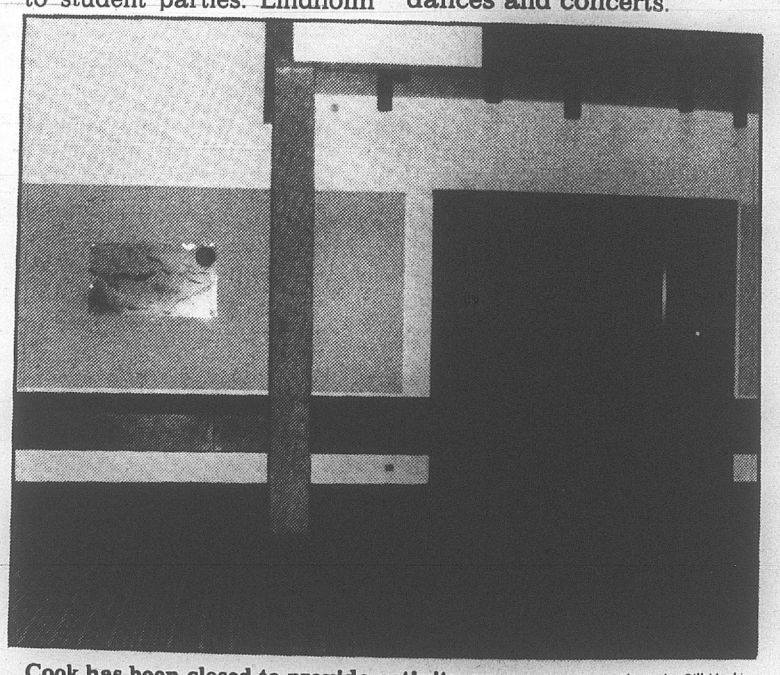
Lindholm said, "it is very ironic," that students are upset over the closing because, "the intent was to be helpful to students." The reason for closing was student demand for activity space. "What we felt we needed badly was a space for big parties," he said.

Jackie Flickinger, director of student activities said "We now have a space where we can schedule activities without conflictong with other organizations." McCullough had been used for parties this year but Flickinger said there were many scheduling difficulties. She added that the gym atmosphere was not conducive to student parties. Lindholm said "We couldn't schedule big events in McCullough."

Flickinger said many events have already been scheduled in Cook for the spring, "I expect it to be full." The Jeremiah Atwater Dinners, and several MCAB activities have been scheduled for Cook, as well as the Thursday night band rooms formerly held in the Zeppelin Room. Flickinger said beer and wine will be served on band room nights. The event will not evolve into a pub setting, however, she said.

Kelley, once a staunch supporter of opening a Pub on campus, now feels that a campus pub might create problems if the drinking age in Vermont goes up. Lindholm said, "Cook could have beer on tap without having it turn into a pub."

No funds have been appropriated by the college for any renovations in Cook at this time, although plans for the future might include extending the North wall to provide more floor space for dances and concerts.



Cook has been closed to provide activity space. Photo by Bill Huckins

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Campus Corrections:

Three captions last week incorrectly identified people. On page 6 the woman pictured is Maria Lunk, director of the Middlebury school in the Soviet Union. On page 14 the athlete shown is Mary Menard, and on page 15 the squash player is Bunny Mauran.

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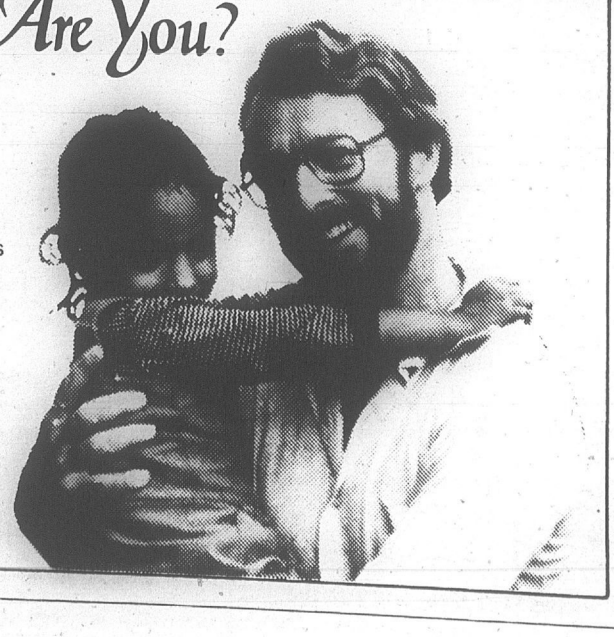

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The Laundry Process: Blood, Sweat and Tears

By Chris Santella

A great philosopher might have once said that man's only true certainties in life were taxes, death and laundry — at least, if that man was sanitary. While laundry may hold a position of somewhat lesser esteem in most modern circles it is still painfully necessary on at least a monthly basis.

Most individuals sense the urgency of laundry that morning when they wake to find no available underclothing and only one pair of soiled jeans left to augment their wardrobe. After a few painful moments of realization, the unfortunate dons sweatpants, a jogging T-shirt, shoulders the cumbersome laundry bag and departs for the unlikely sanctuary of Lower Forest Hall.

Upon reaching the laundry-room, the individual realizes that he has no tokens. It always seems as though it would make a great deal of sense to place the token dispenseries in the laundry room with the machines that beckon their services, but this was not meant to be. Instead they are in Carr Hall, and one must wallow through the mud to secure the strange little tickets that propel the great cleaning machines. Perhaps the mud symbolizes the corruption of dirt in the cycle of the cleansing process, but I'm not sure.

In any case, the laundry tokens seem infinitely better designed for something other than laundry tokens. First, they don't seem to fit in properly — I always need an I.D. card or a credit card to insert them into the cavity of the machine. Secondly, they have those strange designs upon them. For some reason, the design reminds me of a subway. Perhaps they could be utilized on the Metro; I've never tried.

If no one has disturbed the bag that was left in the laundry room during the token-junket, the individual is free to begin the actual laundering process. This may not begin, however, before a machine has been secured. There are the good times to do laundry ... the bad times are when you wish to do yours.

Inevitably, you land in Lower Forest on either Thursday night or Saturday morning and find 25 equally frustrated individuals waiting in front of you. After waiting patiently for 25 minutes, you saunter up to the mailroom to break the monotony of your wait, and some well intentioned individual strides up to the machine you've been eyeballing, deposits its contents (the cycle is by now concluded) on a neighbouring machine and places his clothing in "your" machine. When you return you have very little recourse, you grit your teeth and search for an opportunity to pull the same trick. In the laundry room, it's survival of the fittest and quickest.

When your soiled clothing finally reaches assylum in the portals of an ill-looking Maytag, you realize that the girl down the hall used the last of your detergent. As the precious moments of your cycle dissapppear, you borrow some Wisk from your neighbour. It's not really borrowing since you never intend to give it back, but that's semantics again. After selecting the proper heat setting and (hopefully) seperating the darker shades from the lighter coloured clothing, you're safe for approximatly 30 minutes. Safe, unless you encounter the dreaded UNBALANCE sign. If this occurs, all hell can and often will break loose.

As the laundry sits idly in the soapy water, the weak laundrer will run the gamut of emotions from anxiety to existential angst. The bottom line is that no steadfast solution exists: one may place ones half-cleansed clothing in another machine and try again, but doing so forfeits his half dollar investment. The saturated clothes may be placed in a dryer, but even after several drying cycles they will remain damp. When Unbalance occurs, the only mature response is to sit quietly upon the injured machine and await the arrival of the Maytag man.

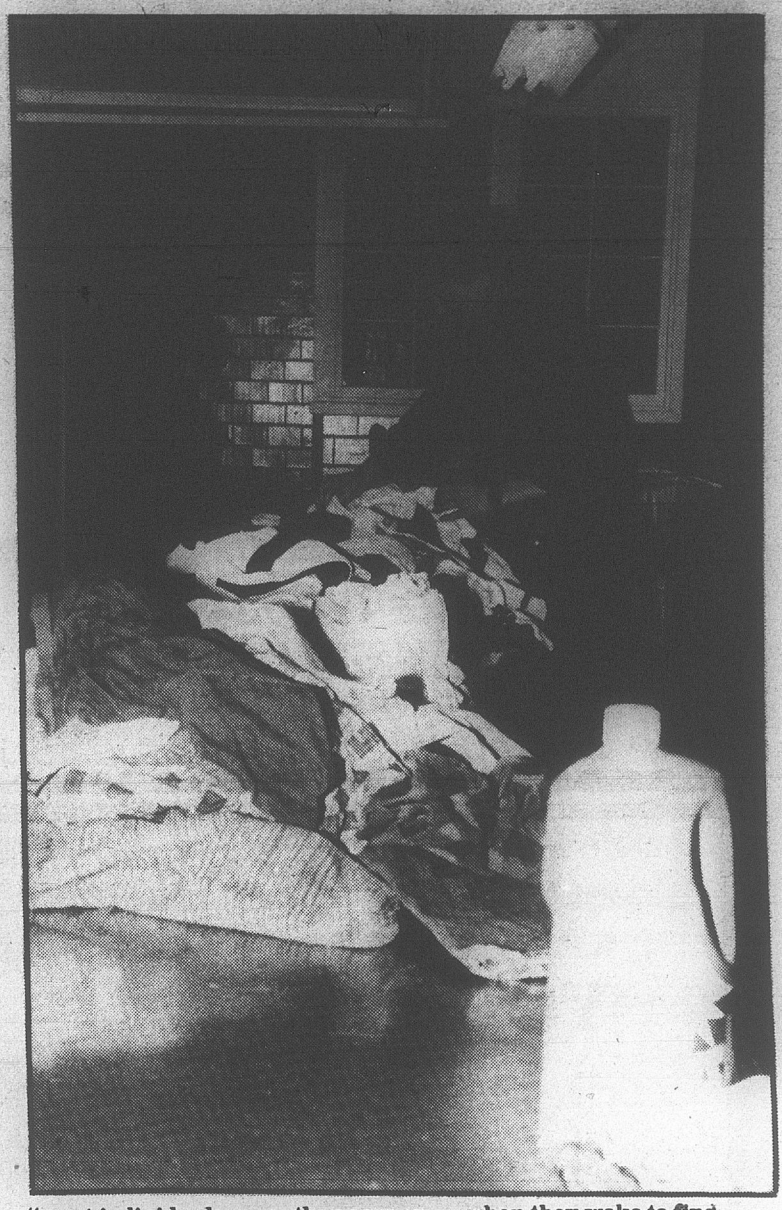
If the individual safely concludes the washing cycle, he may proceed to the final act of laundry tragedy, the drying. The dryers are significantly easier to manipulate than the washers; there is no temperature setting to confuse the unwary, no detergent to add. The concerned launderer is even free to witness the tumbling of his clothing through the small observatory window. For some, the whirling motion of the dryers provides an almost hypnotic attraction.

If the individual is not entranced by the dryer, he begins to notice the decorum of the laundry room. It's really not a pretty place. There's a lot of dust behind the washers. There are obscure notices on a few walls, and a soda machine that looks as though it loves to devour quarters. The long chrome tables were always the most enigmatic objects to me. They seem out of place in that room for some reason. They look as if they would be more at home in the hospital.

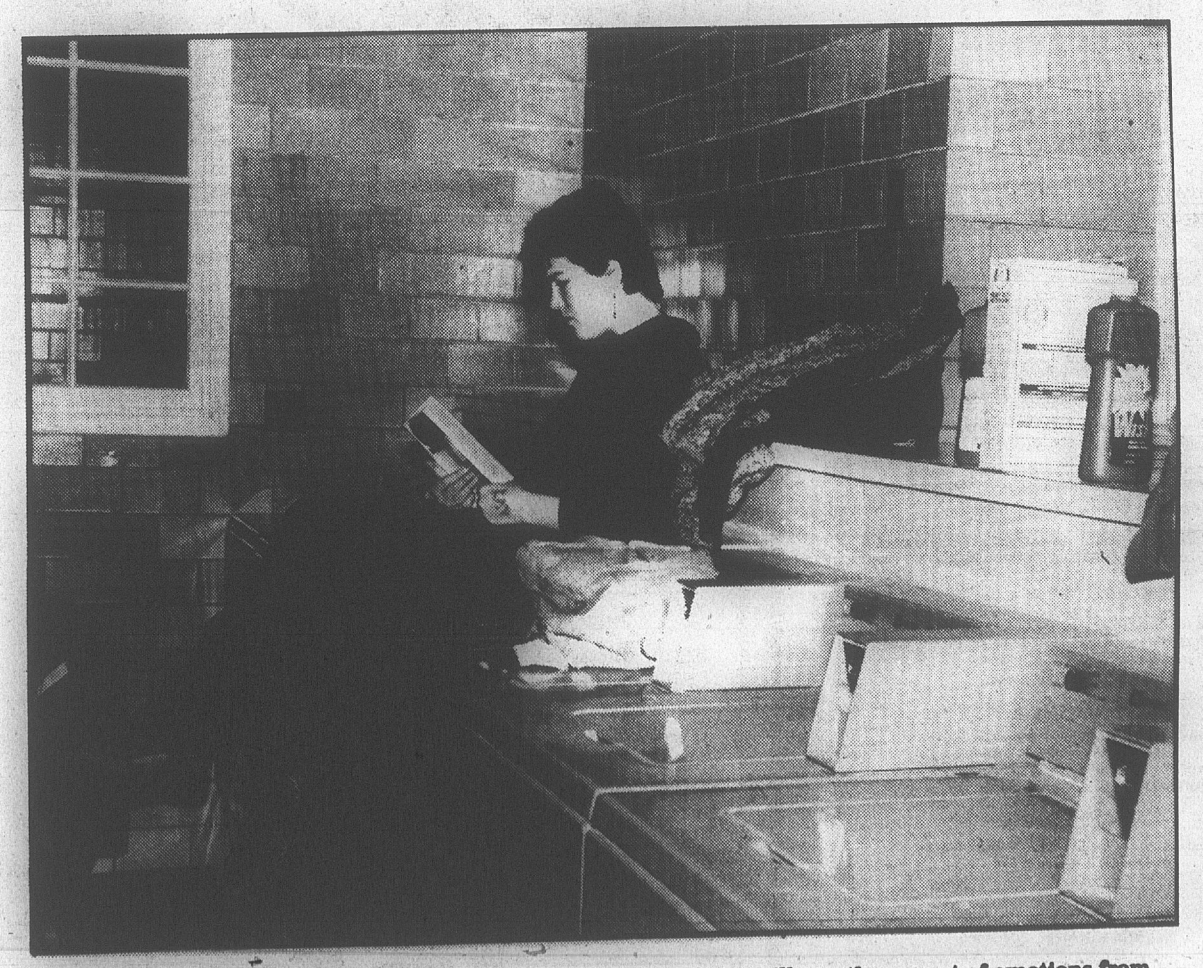
There really isn't a great deal to do in the laundry room. It's not a comfortable place to read, and if one ever manages to get comfortable he is constantly encountering people he would never talk to outside of the laundry room. For those passing through, the laundry room is a place to exchange pleasantries. Because of the heat and stuffiness, the laundry room is certainly no place to weather out a hangover. After attempting to do so on one occasion, I decided that laundry was the last thing I wanted to amuse myself with when in that severely dehydrated state.

After watching the basket take its last spin, it's time to gather one's clothing and head for home. As you reach the bottom of the pile you will probably find that wool sweater that was supposed to be drip dried. Now at least your dog will have something to wear in the winter.

The laundry bag is a little heavier now then it was when you first arrived. That's because none of your jeans or towels are dry. As you sling the bag over your shoulder and limp out of Forrest a defeated individual, your feet find a spot that is slated for a new sidewalk come spring. Right now it's mud...and the cycle is ready to repeat itself...and Desabrais Cleaner's is only half a mile up the road!



"most individuals sense the urgency . . . when they wake to find available underclothing." Photo by Beth Clark



"As the laundry sits idly in the soapy water, the weak launderer will run the gamut of emotions from anxiety to existential angst." Photo by Beth Clark

A Winter in Jamaica

continued from page 2

project for the course involved "research on the diving reflex in humans." He added that in Jamaica it was "easy to get a lot of subjects diving together at one time. The water temperature there is favorable (for research).

Petrison said, "The effects of diving on the bodies became quite a concern," with 21 out of the 28 adults on the trip, certified divers. Eight students were certified in Jamaica during the first week.

The dancers spent a few days in the city of Kingston, Jamaica at the National Schools of Dance and Drama. Chaplin said, "Facilities (there) were conducive," to artistic growth. She said that the professors there were warm and giving to Middlebury students.

At the same time science students attended classes at the University of the West Indies and went on geology field trips to study topography in the Kingston area.

Jordan and Klein combined work on a project. "We were working on the sediment flow rate off the Northern coast of Jamaica. We got interested in the project by senior Bob Woellner. It's a corallary to his thesis," said Jordan.

Merriam's project involved, "Describing the five major classes of mollusks. I am talking about the respiration, reproduction, growth, locomotion and shell-building in each class. After that I'm identifying all the shells I found (in Jamaica).

Dunlop and sophomore George Leonard, a biology major, worked on a project together. Dunlop said about her work, "George and I mapped the sand channels and coral reef heads between two buoys. We did side scan sonar readings on the surface of the area."

What's Up With Grade Inflation

By Sandy Hunt

Various college professors and officials estimate that grade inflation occurred nationwide in the mid to late sixties, yet most agree that Middlebury was not affected by it as much as some colleges.

A number of different reasons could have caused the average grade to rise from a "C" in 1960 to a "B" in 1983. Karl Lindholm, Dean of students, felt the trend toward a "more open curriculum," meaning less specific requirements, had an impact on raising grades because students were not required to take courses in which they were not strong.

Pardon Tillinghast, professor of History, commented, "College is a reflection of society" and that pressures of society affected grading. He said students these days "ask more of professors and want justification for their grades, which tends to make grades a little higher."

Both Tillinghast and Bruce Peterson, professor of mathematics, cited graduate school admissions procedures as playing a role in grade inflation. In order to compete against other college students for entrance into graduate school, a student today should have a "B" average. Colleges which may not have been subject to grade inflation for other reasons may have raised their grading to allow competent students to enter graduate school.

The Vietnam War may have also been a cause of grade inflation, because any male who flunked a course became eligible for the draft. While some professors felt the war didn't have an impact, Erica Wonnacott, dean of students, felt it did because "faculty were unwilling to send students off to war."

As Nicholas Clifford, Provost of the College, commented, "grades are a subjective measurement at best", therefore it is difficult to determine the role of the student in grade inflation. Many of the faculty members feel that present students are "more concerned about grades" and work harder, and may be more deserving of higher grades. Peterson agreed that "classes are getting better" and said that he tends to give higher grades. However, he felt that having "B" as an average grade "does not allow enough room for distinction above B."

Most college officials do not think that standards have eased, instead they believe they have toughened. Stephen Rockefeller, Dean of the College, said, "There has been no significant change in the way faculty grade in the last ten years". In fact, some suspect that grades are beginning to decline.

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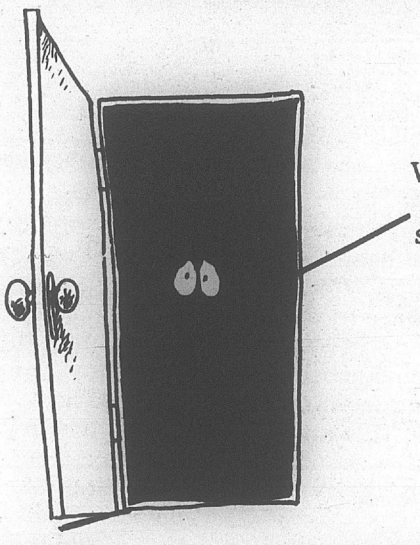

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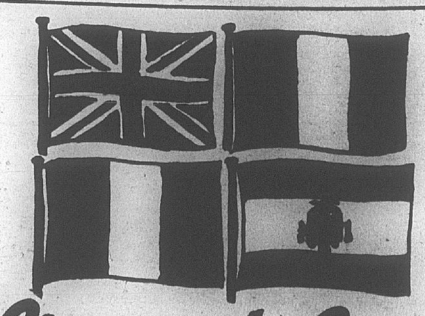

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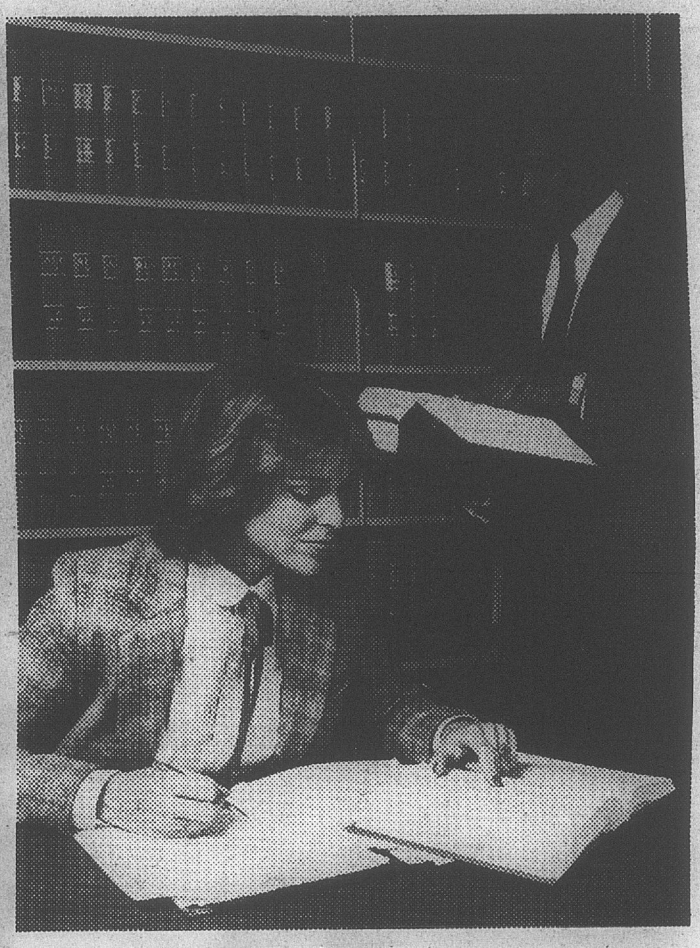

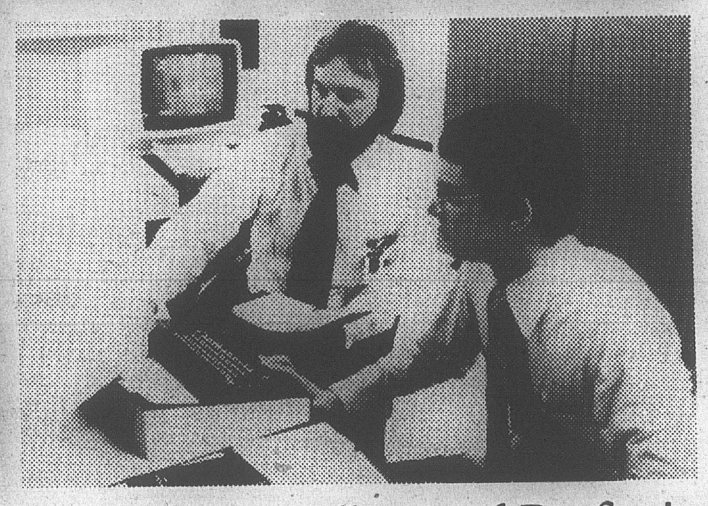

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Voter Registration Drive

continued from page 1

and his permanent residence is at home, it is unlikely that the issue of where they vote would be a problem. The state agency here said that if an out of state student were registered to vote in Vermont "a change in his eligibility for financial aid would be unlikely."

Even if a student registers his car in Vermont, and transfers his driver's license so that he can vote "it is unlikely that the issue will arise since these questions usually only appear on the preliminary financial aid application. It's a vague possiblity as far as the letter of the law is concerned," said Jamison.

The drive originated with a letter on Feb. 15 urging students to register to vote. The letter was signed by Kate Champion, Editor in Chief of **The Campus**, Curt Hier, Chairman of the College Republicans, Karen Kaminski, Steering Committee, the Women's Union, Sol Levy, President of the Black Student Union, Patrick McCormick, Chairman of Student Forum, and Sam Silver, Chairman of the College Democrats.

The following day during lunch and dinner registration tables at the dining halls and the mailroom were manned by students. Each table had at least one Notary Public.

Several students decided to sponsor the drive after attending a National Student Conference on Voter Registration at Harvard University in Cambridge, Massachusetts. Five Middlebury students attended the three day conference earlier this month. The Conference organizers, The Massachusetts Public Interest Group (MASSPIRG), had originally expected 500 students, and were overwhelmed when more than 1500 arrived from all over the United States. The students attended lectures on current political issues and workshops on how to organize successful drives.

The speakers included Bella Abzug, former congresswoman from New York, Ralph Nader, consumer advocate, Michael Baroody, director of public affairs for the White House, Ann Lewis, political director of the Democratic National Committee. Although all the Democratic Presidential candidates were invited to appear, only Jesse Jackson and George McGovern addressed the Conference. Many students, including the Middlebury Delegation, left the gathering before McGovern spoke, since he was scheduled to speak late Sunday afternoon. Earlier that morning, however, Memorial Hall was packed to hear Jesse Jackson speak. He received a standing ovation when he said, "It should be as easy to register to vote as it is to register for the draft."

Kaminski said of the Conference, "I didn't think that the workshops were very useful. The insructors' advice was too general," and sophomore Tom Michaud, a College Republican, felt "the speakers were too left wing." But both agreed that the atmosphere created by involved students, and concerned speakers sparked the attending students' enthusiasm.

Cathy Svehla, a member of MASSPIRG, said "It is important to remember that 200 registered students represent a larger national trend." She was speaking to the general purpose of the Conference, but Sam Silver, chairman of the College Democrats, expressed the common concern of all leaders of voter registraton drives, "I am very pleased that we've come this far; however, we must realize that we're but halfway there. Our registration is only significant if we turn out on March sixth and vote."

Work Grants Offered

By Walker Bardsley

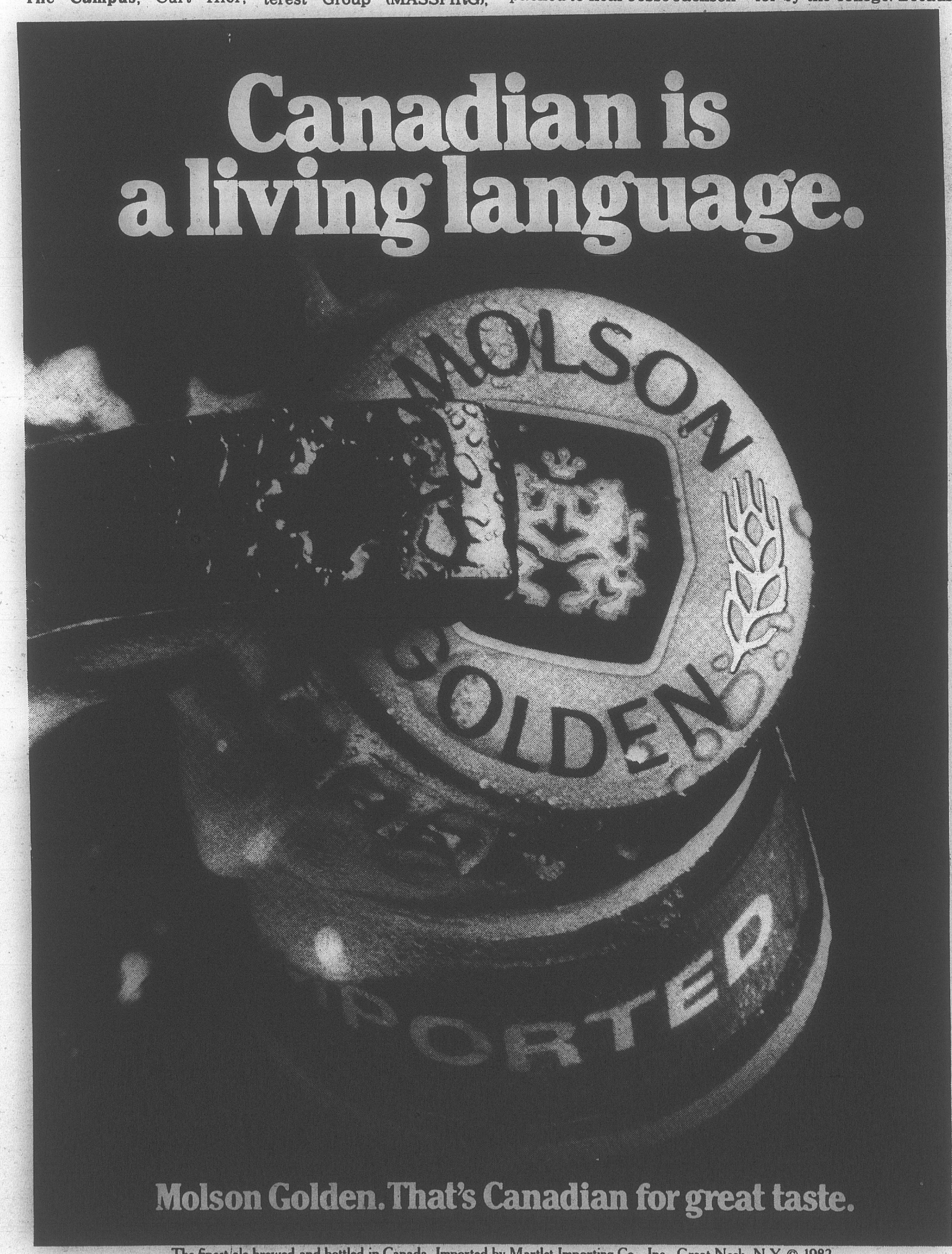
A summer college work study program will be implemented for the first time at Middlebury College this summer. This program provides that the employer pays only 20 percent of the student's wages. The other 80 percent of the student's wages is paid for by the college. Because of this support, financial aid students are able to work at low paying internships which were previously unavailable to them because of self-help requirements.

The program, for which there was no funding in the past, is being supported by the federal government's Department of Education, which approved of the financial aid office's "well-written" application, according to Thelma Bullock, a financial aid officer.

The College now has more work-study funds than ever before, according to Bullock. Consequently, the regular work-study program "will not be touched at all," even with the addition of the new summer program. The new program will be oriented towards financial aid students although others are "encouraged to come by for needs-analysis," according to Bullock.

The main advantage of having the new program, according to Bullock, is that students will now have an easier "chance to get first class professional experience," and to get "good hands-on experience."

The job, however, according to Mrs. Bullock, "has got to be a good job." Working for a non-profit agency or a public service would constitute "good jobs." Letters detailing the mechanics of the program will soon be sent to all students. Everyone is encouraged to apply soon for the program, although according to Bullock, "If federal money keeps coming in, it won't be a one shot deal."



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Winter Carnival

Campus file photo

"Follow Darkness Like A Dream"

By Cynthia Corsiglia

Let yourself be lured into the magic of Shakespeare's mystical forest under the captivating spell of the whimsical, impish fairies and star-studded evenings that drift endlessely on. Winter Carnival 1984 is here. A mixture of delights are offered — candlelight dinners, bewitching entertainment, snow racers in flight, and a variety of happenings for all those willing to be charmed.

Enter into fascination on Thursday eve with a concert given by the Outlaws. The following morning Middlebury skiers will participate in the slalom and x-country races. The downhill races will be held at Piko Peak and the cross country races will compete at Lake Placid. After the ski events, the fireside lounge Winter Warm-Ups will provide coffee and hot chocolate with a choice of creme de menthe or creme de cacao.

Later, in the winter wonderland atmosphere of Night Club, other enticements will include drinks such as Bottoms Up and Nymph's Nemesis. There is an equal mix of talents in both Upper (which features the Masters of Ceremonies' brother combo of senior Andy and freshman John Zehner) and Lower Proctor (where the MC's will be senior Sam Pierpont and sophomore Tom Michaud). The shows last about two hours with eight acts of dancers, vocalists and comedians.

The Ice Shows, MC'ed by senior Paul Shoup decked out appropriately for this festive occasion, should attract members of the Middlebury Community. The performers have invited elementary school children to participate in the ice show.

"Enter the Enchanted Forest..." Revel in the wonder of Carnival Ball's stardust and darkness. The ball features B. Willie Smith, a lively, good dancing band which plays a variety of music ranging from 50's **BeBop** to swing and jazz. **They** played for three nights in a row at the Rusty Nail in Stowe to a full house.

T-shirts designed by senior Sally Lindwall give a memorable view of the campus looking up at Old Chapel. They are available only from 11 A.M. to 4 P.M. at the Information Desk in Lower Proctor. Tickets for individual events will be sold in front of Proctor during meal hours.

Photo courtesy of Middlebury College News Services

Skaters Amaze

By Lisa M. Giuffra

In place of a journey back in history to the world of William Shakespeare, the ice show, "A Midd Winter Night's Dream" will explore the themes of Middlebury life, winter and dreams.

Set up in an innovative manner, this year's ice show is divided into four sections titled "Winter Wonderland," "Spring Break," "Cabaret," and "Dreaming." The show will feature national competitiors such as soloist Adam Leib and the pairs team of Lynne and Jay Freeman

Wintertime in Vermont will be emphasized in the first part of the show. The production will feature a solo by Junior Liz Thompson, last year's ice show director.

Act Two takes the audience to "Spring Break." After a season spent in the snowy hills of Vermont, Middlebury students in search of sun head to tropical beaches. An all male troupe will skate in a number entitled "Surfing USA" while an all female ensemble dressed as sailors will be "Splish — Splashing" in the Field House rink. Sophomore Ann Albern will be skating a solo to the tune of "Big Spender" on the voyage towards fun in the sun after a winter spent at Middlebury.

Not exactly the night club, but a twist of this Middlebury tradition on ice, Act Three begins in much the same manner as the film "Cabaret" with a line of chorus girls on ice "Welcoming" the audience to the Ice club. In this section Janet Tiampo, a sophomore, will perform a solo to the song "He's a Dream" from the movie Flashdance. Coach Mickey Heinecken and his wife Carol, who have skated in Middlebury Ice Shows on numerous occasions will be "Stepping Out at the Ritz" in a pairs number that promises to be flashy.

The Ice Show enters the world of dreaming in the final segment of the evening. Susan Veguez, Alumni Coordinator, has directed a routine with children from town based upon their desire to one day compete in the

continued on page 14

★★ 1984 Carnival ★

Schedule of Events

Friday Feb. 24

9 A.M.
Men's 15k — **Lake Placid**

10:30 A.M.
Women's 7.5k — **Lake Placid**

12 P.M.
Men's GS — **Pico Peak**
Women's Slalom — **Pico Peak**

2 P.M.
Second Run — **Pico Peak**

Saturday Feb. 25

9:30 A.M.
Men's Slalom — **Pico Peak**
Women's GS — **Pico Peak**

11:30
Second Run — **Pico Peak**

1 P.M.
Women's 3x5k — **Lake Placid**

written by:
Geoff Houghton
Nick Siewart
Heather McConnell
layout by:
Ellen Wixted

Bates

Bates College is another one of the smaller competitors looking towards better years. Both the men's and women's teams finished seventh in the UVM Carnival and will probably finish near the same positon at Pico Peak tomorrow. Top men's cross country skier is Dan MacDonald, while fresman Eric Dole handles the alpine events. In the women's competition, Ann Benoit will be the top Nordic skier while Monika Samolis takes on the Giant Slalom and slalom.

Photo by Erik Borg

Jim West '85 at Middlebury Carnival '83.

Middl

By Jamie Preston

The men's and women's Middlebury ski teams enjoyed two successful weekends with third place showings in both the University of Vermont (UVM) and Dartmouth carnivals, however last week's carnival at Williams was a disappointment. With the exception of the trip to Williamstown, some outstanding individual performances backed up by solid skiing have established Middlebury's consistency on the carnival circuit.

Senior captains Leslie Baker and Rick Makin have been the strongest skiers thus far. Baker and Makin have had strong slalom results at UVM and Dartmouth but have slipped in the Giant Slalom (GS). Junior Jim West has been skiing well but has hit some rough spots as of late. Junior Steve Putnam has been rock solid with a 14th place finish at UVM and a 13th place at Dartmouth in both the slalom and GS. Sophomore Bruce Generaux and Junior Jamie Preston have both been recording steady performances and have come up with some key scoring finishes.

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St. Lawrence

St. Lawrence is a team of tremendous potential, as evidenced by their slew of aspiring NCAA qualifiers. It is questionable Whether they can realize this potential since both men's and women's teams have dipped as low as fifth this season.

The top men's alpine skier, Craig Volker, is a superstar on the Carnival circuit. He not only won the Giant Slalom last weekend at Williams, but his coach, Jeff Magoon, thinks he probably will be first or second in the NCAA's. Volker is definitely a skier to watch out for. Joining him are Bob Hayes and Keese Gorman, who both hope to go to the NCAA's.

St. Lawrence is fairly strong in men's cross-country, too, finishing fourth or fifth every weekend so far this season. The Saints will be led by possible NCAA qualifiers.

The womens' team is perhaps a little weaker. They have proven talent and depth. Karla Voss, Chris Lussi, and Tracy McNally have all skied down the slopes well enough to qualify for the NCAA's, and if Suzanne Sargent does as well, she could bring the tally to four.

As for cross-country, NCAA qualifier Cammy Thomson is reaching peak form. She came in second last weekend after a season of four fourth place finishes.

In assessing his team's overall chances, Magoon puts it quite simply, "If we put it together, we'll be right up there." He characterizes the Carnival as a dog race among Middlebury, Dartmouth, Williams and St. Lawrence for the four places behind dominant UVM.

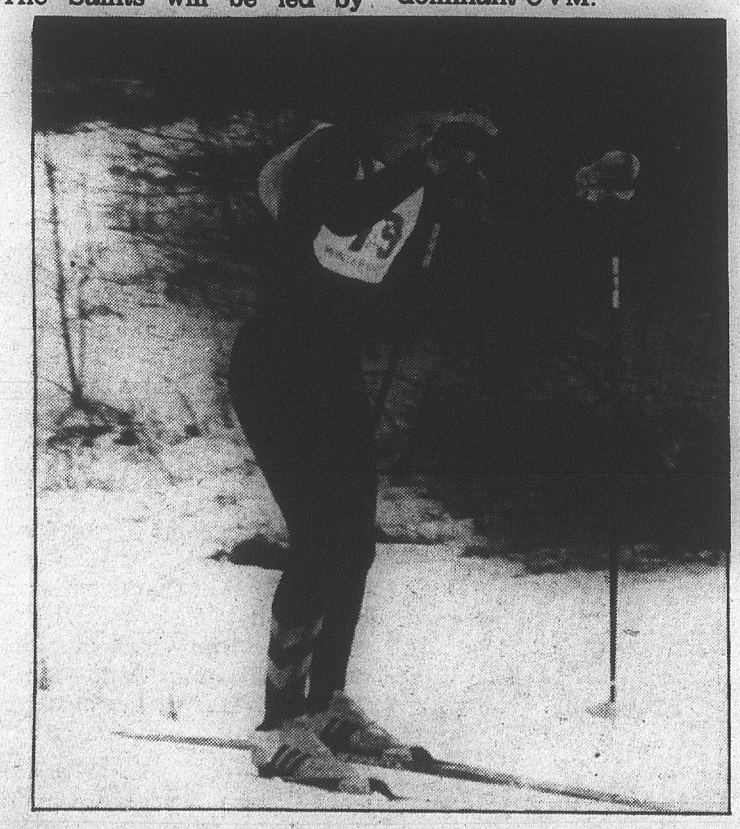


Photo by Nathan Burt

Leslie Wright '84 at Dartmouth Carnival '84.

University of Vermont

For most of the Carnival season, the University of Vermont (UVM) has dominated the circuit but they may soon face some tough competition from Dartmouth in the men's competition and University of New Hampshire (UNH), in the women's. The men, particularly, are under "extra pressure" according to UVM Coach Chip LaCasse.

Four top skiers will be unable to participate in the competition. Nordic skiers Todd Boonstra and Bruce Likly will have just returned from their Olympic stint at Sarajevo, and Canadian Richard Webber is going to Vancouver for the Canadian Nationals. In the Alpine events, captain Mark Smith will be absent and racing in the Europa Cup, in Europe.

UVM Coach Marty Helb remains optimistic though, commenting,"We can still pull things together; it depends on the competition."

Top men in the Nordic races include Fred Thaulow, first place finisher at the Dartmouth Carnival, and John Zdeldlik, sick earlier in the season, but now racing strong. "We have less depth than in the past", says LaCasse, but it'll be good preparation for the NCAA's."

Sophomores Andy Shaw and Scott Heald along with junior Dan McKenna, will try to take up the slack in the Alpine competition.

"We've had an edge all season" says LaCasse of the men's performances, "now Dartmouth has the advantage." It remains to be seen whether the Catamounts will pull off another Carnival victory or slip to the second place position.

"UNH gave us a real surprise", said Helb, of the women's Williams Carnival results." They did very well in the slalom and they'll be our major competition at the Midd Carnival." Julie Woodworth will be competing at the Nationals and her absence will be a key factor in UVM's final score. The women are strong overall and have managed to win every slalom this season. When Woodworth and teammate Amy Bergstrom both fell, for the first time this season, at Williams, the Catamount women still mustered enough talent to take first overall.

"I'm looking forward to the competition", said LaCasse," Middlebury and Dartmouth are skiing well and there'll be some great races."

Dartmouth

One of the strongest teams attending the carnival will be Dartmouth. Coached in part by Middlebury alumnus John Morton, they will feature a number of All-Americans as well as NCAA qualifiers.

According to Morton the strongest performances will be turned in by the men's alpine team. The team will be led by junior All-American Geri Macomber who was the top American at last year's NCAA championships. He has already posted several victories in both slalom and Giant slalom this year. He will be backed by senior co-captain Art Lusi and junior Kevin Omland, both of whom have finished consistently in the top ten this year as well as sophomore Char Morgan who has recently broken through with several top ten finishes in both events.

The newcomer to the Dartmouth team is Miles de Champs, a freshman from Stockholm, Sweden who has been "a delightful surprise" posting several wins in earlier Winter Carnival races.

The top men's nordic skier this year is senior Eric Wilbrecht of Jackson Hole, Wyoming. Also a marathon runner, he has posted several high finishes thus far this year. Perhaps equally talented is John Underwood who is "also capable of finishing in the top seven." The men's nordic team is rounded out by Chris Bean and Peter Galany.

The women's alpine team will be led by junior Sarah Millham of Guilford, New Hampshire and senior captain Betsy Cowels. The rest of the squad will consist of three freshmen, two of whom will be Debbie Rowe and Katie Cochran, whose father competed in the 1954 Winter Olympics.

The standouts in the women's nordic events for Dartmouth will be Leslie Thompson, a member of the U.S. Ski Team which competed in Europe earlier this year and senior captain Anna Gonnarup. The team will also include Betsy Farney and Kathy Maddock, who Morton says is also capable of a finish in the top seven or eight.

Overall Morton is counting on his strong alpine teams to lead Dartmouth in the Middlebury Carnival. He projects that it will be very difficult for anyone to beat UVM for first place unless "they make some significant mistakes." However he forsees a real battle for second place between Dartmouth, Middlebury, St. Lawrence, UNH, and Williams.

★ Skiing Forecast ★★

ebury

By Heather McConnell

The Middlebury men's and women's cross country teams have placed consistently well in Carnival competition over the last three weeks. With a little luck, the teams may be able to pull off a few victories in this weekend's competition, especially with UVM a little weaker than usual. Though the teams will lack the home course advantage, this Carnival is theirs and they know plenty of fans will be cheering them on from home.

At the UVM Carnival, Feb. 3-4, at Stowe, the Catamounts were at their best, dominating the meet. The overall results for both men and women were: UVM,first, then Dartmouth, Middlebury, and finally UNH. "We had a bad day. We missed the wax entirely", commented senior Dave Spaidal. Spaidal finished sixth, ahead of senior captain Mike Graham, who, usually in first or second, risked using waxless skis, and fell back to 11th. Both men's and women's relay teams managed fourth place finishes the following day.

Middlebury bounced back the next week at the Dartmouth Carnival, as

continued on page 22

Photo by Erik Borg

Keene State

Keene State will be one of several Division two teams coming to the Middlebury Carnival to compete against the top Division One squads.

The women's teams have fared somewhat better than the men in competition this year. They won the Division II championships earlier in the year and an eighth place finish at the UVM Winter Carnival made them eligible to compete in the divisional championships. The Nordic team is led by four "competent" skiers: Martha Swatt, Lisa Tyler, Robin Briggs and Darin Shepard. Keane State's hopes in the Alpine events will be centered around Mary Hassett and Diana Dahmuy.

According to head coach Charles Beach the men's alpine team consists of three "good" skiers, Mark Ominet, David Fitzgibbons and Bob Okoniewski, all of whom have been placing consistently in "the late teens and early twenties" in this year's meets. The men's Nordic team is particularly weak this year and he is expecting no outstanding performances.

Beach noted however that "a highlight in Division II tends to be nothing special in Division I." The Division II teams rarely provide any competition for Division I. Beach projected that at the Middlebury Carnival, UVM would finish first followed by Dartmouth in second, Middlebury in third and UNH and St. Lawrence fourth and fifth respectively.

University of New Hampshire

The University of New Hampshire (UNH) is another one of those teams, along with Williams, Middlebury and St. Lawrence, that could just as easily finish third as they could sixth. But coach Paul Berton feels they have a significant psychological edge because they have "always skied great at the Middlebury Carnival."

While Berton predicts the women are going to be trying to win it all, and if any team has a chance to overcome UVM, UNH is it. They were second last week at Williams, helped significantly by Julie Wolney's showing in the Nordic event, in which she swept the field. Backing her up all season have been Carol Warner and Betsy Haynes.

The women's downhill team at UNH promises to be equally successful; four skiers have qualified for the NCAA's. Slalom again seems to be the stronger downhill event. Nancy Gustersten led after the first run at Williams but crashed during the second, while Cynthia Lewis came in third. They'll be joined at the NCAA's by Jill Sickles and Jill Gravenink.

While the women shoot for the number one slot the men might have to settle for a modest fourth place finish. In the men's alpine competition, UNH is just as strong in slalom as it is weak in Giant Slalom (GS). Berton is at a loss to explain why GS is such a weak part of the ski program, and he is not too pleased about it. They have no NCAA qualifiers in the GS, as opposed to the three who qualified in the slalom, led by Russ Dearborn, who has consistently placed in the top eight. Close behind him are Will Weskit and Chris Johnson.

The men's cross-country has talented depth, and their performances should be enhanced by the fact that they are ready and rested. The coach purposefully did not race the teams last week at Williams so that they might be well-prepared for Middlebury. The strategy could pay off handsomely if previous results are any indication. They've had two seconds to go along with a first on their own home course during the UNH Carnival. Mike Hussey and Brendon Sullivan are two proven top five performers, and Steve Poulen can be counted on to finish in the top ten.

Thus, UNH, particularly the women, have become progressivly stronger as the season winds down. This momentum, plus their previous record at Bread Loaf and the Snow Bowl, bodes well for the team's chances.

Cornell

Cornell is one of the less favored teams, falling into the lower echelon along with Keene State and Bates. According to coach Andrea Dutcher, the team has suffered from an identity crisis since rising to the ranks of Division 1. Although perennially dominant in Division 2, Cornell skiers' performances have been poor.

However, the overall attitude of both the skiers and the coaches is positive, as they hope to live up to their new status in upcoming years.

But for now, depth is a major problem. Whereas other coaches can rattle off the names of four or five skiers in each category, Dutcher is hard-pressed to come up with one or two who have had good results.

In the men's alpine, Erin Donavan and Robbie Des Lauries' showings have been acceptable when they make it down the course, or as Dutcher put it, "when they've stood up." While cross-country skiers Rick Oliver and Scott Keller have not had the same problems with crashing, they do experience the same degree of intimidation as their alpine cohorts, stemming not only from the Division II courses, but also from the prospect of going up against "name" skiers. It's been a trying first year for the men, but they are starting to get their feet wet.

The women are in a similar situation. Camillo Rees is Cornell's top alpine hope,

On the flat terrain, Yzette de Boer and Gill Sharp are Cornell's best bets with finishes in the high teens.

So, while Cornell is a definite non-contender this time around, they are a team which might be heard from next year.

Williams

Williams College, one of the perennial top finishers on the Winter Carnival Circuit, is certain to be among the top five finishes this year. According to Alpine Ski Coach, Bud Fischer, this year's team has been characterized by outstanding performances in the men's Alpine Events.

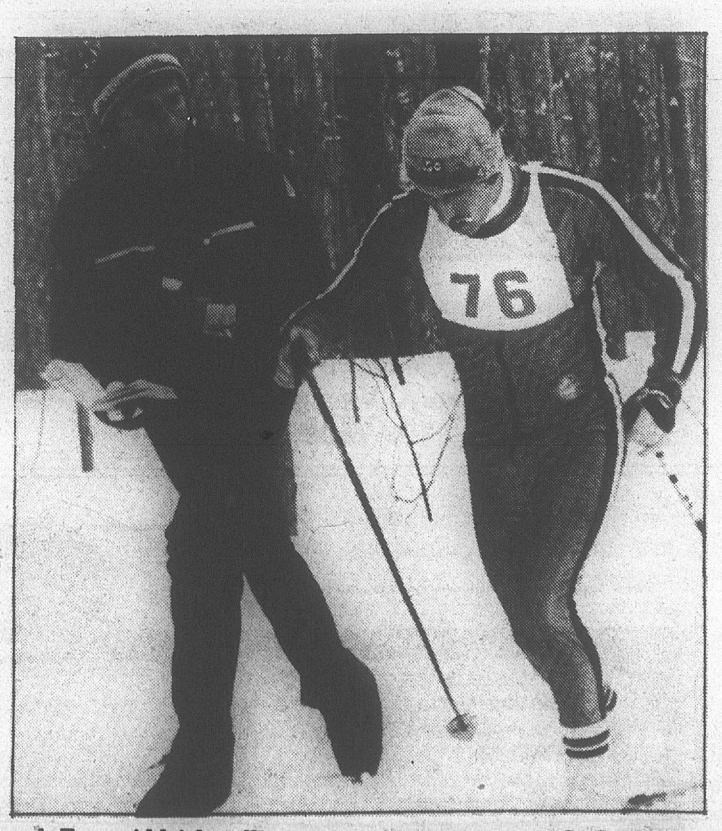
The men's Alpine team is led by senior co-captain Crawford Lyons. Lyons won the slalom at this year's UNH Winter Carnival and placed second at the St. Lawrence Carnival. His consistent performances last year earned him All-American honors. The dark horse for Williams is John Pier, a junior and another All-American via his eighth place finish in the Giant Slalom at last year's NCAA championships. Pier's best performance this year was his fifth in the Giant Slalom at the UVM Carnival.

The men's cross country team will be headed by junior Coleman O'Connor. O'Conner has turned in several impressive performances this year including a second at St. Lawrence and a third at Dartmouth.

The Women's Alpine team has suffered considerably from the loss of Heidi Knight, a sophomore All-American who was injured earlier in the year and will not race at the Middlebury Carnival. The other two top women are Kate Knopp a junior from the Stratton Mountain School and Donna McDonald, a freshman from Canada by way of Saudi Arabia. Both have finished consistently in the top ten in both Slalom and Giant Slalom this year and will be definite contenders for top honors at Middlebury. Heidi Knight however will be sorely mised.

In women's cross country, William's best chance will be Sarah Bates, an NCAA qualifier last year. Her best finish this year was a seventh at UVM.

Overall this year the Williams Alpine teams have been consistently second or third. The weakness has been in the cross country events where Williams teams have been around fifth or sixth. According to Fischer "in order for us to challenge for the top three, we are going to need some help from the cross country teams." He sees UVM finishing first with Dartmouth second and Middlebury, Williams and UNH vying for third.



Coach Terry Aldrich calling times to Eric Menck at St. Lawrence Carnival '84.

Photo by Nathan Burt

Carnival Reviewed and Previewed

By John Owen

Today Middlebury's Winter Carnival is a three day round of parties, games, and entertainment, but it hasn't always been that way. In the early days, the stars of the carnival were the skiers.

Winter Carnival is one of the most deep-rooted traditions at Middlebury. In it's 53rd year Middlebury's is one of the oldest carnivals in the country and second only to Dartmouth's in the East.

The history of the carnival roughly follows that of competitive skiing at Middlebury. Panther skiers began competing in 1926 but because they did not yet have the proper facilities, they had to do a lot of travelling. They skied at the first Dartmouth Carnivals which got going in the late 1920's.

In 1932 the Middlebury skiers got tired of hitting the road and decided to host their own skiing competition in conjuction with Alumni Winter Weekend. Chipman Hill, then owned by the College, was the site of the first races and jumps. Middlebury invited several other schools to participate, and the first Middlebury Winter Carnival was off and running.

In addition to the ski races and jumping, the early carnivals featured snow shoeing, tobogan races, and speed skating. The entire student body participated in these events which were the beginnings of Northern Lights.

The athletic department ran the first few carnivals, but in 1935 the Mountain Club took over, and the carnival started growing. By 1940 women's skiing competition had begun on an informal level.

In the early 1940's the carnival moved to the area that is now the Middlebury College Snow Bowl. Back then there was only one run, the Worth Mountain Trail, a treacherous, narrow trail that makes most of today's runs look tame.

There were no carnivals during World War II, but after the war, the carnival blossomed into what it is today. Legendary coach Bobo Sheehan gave Middlebury skiing and the carnival a powerful boost when he came back from the war with several GI's who had been ski troopers. The troopers attended Middlebury on the GI bill and helped to assure a top finish in the first national college ski championships held at Sun Valley in 1948.

A 55-meter ski jump was built at the Snow Bowl in 1947, and jumping, quickly became the biggest event at the carnival. Jumping as the last part of the competition, would often decide the final outcome of the skiing competition. Back in those days, as many as 4000 people would come to watch jumpers hurl themselves into the blue.

Historically Middlebury skiers have been successful at their own carnival. Dartmouth dominated in the early years, but the Middlebury men's team won 12 times from 1948 to 1972. Lately the University of Vermont (UVM) has dominated. Full competiton in women's skiing began in 1972, and the Middlebury women have been dominant every year except for the last two.

Carnival began to take on its present form after World War II, when, along with the skiing, the entertainment portion blossomed. A round of parties culminated in the Carnival Ball and the crowning of the Carnival King and Queen. Klondike Rush, the carnival concert, drew big name performers to Memorial Field House. The ice show got going in the late '50's.

During the '60's the carnival's popularity waned. Few students took interest in the parties or the snow sculpturing. More recently, the carnival has been on the upswng.

By Macon Morehouse

It's show time! The celebrated Winter Carnival Night Club will premier tonight in both upper and lower Proctors.

Night Club's annual round-up of talent gives students a chance to break out of the academic mode and perform for their peers. Highlights of this year's Night Club acts are:

The Ripton Blues Band, characterized by an air of laid-back hyperactivity and a drum set made up of a metal garbage can and a music stand. Their extreme energy makes it difficult for the audience to sit still.

Sophomore George Berry performs several original folk songs. Berry's music is sensitive and introspective. His act is spellbinding.

Sophomore Juliet Lambert sings several songs that have a strong romantic appeal. As usual, her voice is magnificent. She is also performing with Miserable Childhood, a rock and roll band with terrific instrumentals.

Two comedians, Freshmen John Castle and Jen Mennella, will keep you laughing. Castle's forte is his ability to imitate everything from a variety of animals to the Daytona 500. Mennella is a classic Night Club comedian with her quasi-serious anecdotes and her New York City true-to-life tales.

These acts are just the beginning of a night of endless entertainment. The Night Club audience can expect to be serenaded by a variety of musicians performing their renditions of today's popular music. The singing will alternate with several comedy acts including Monty Python's off-the-wall humor and Castle and Mennella. In addition, two dancing acts promise to hold the audience's attention.

Three highly efficient organizers are behind the Night Club extravaganza: junior Carol Milaccio is in charge of Upper Proctor performances and sophomores Cathy Cassety and Helena Paulin are in charge of the shows in Lower. They all agree that the Night Club is a lot of work but well worth it. Their job is to find the acts, arrange them into four different coherent shows, decorate the Clubs and take care of the food and alcohol arrangements.

According to Cassety the acts were chosen because they were "looking for upbeat acts that would fit into the night club theme." They also concentrated on finding comedy acts which would make this year's show different from shows of former years. Paulin added that "all four shows (upper and lower, early and late) are really different. Upper late is traditionally the rowdiest show while lower shows are traditionally a bit mellower and calmer. The program for each of the Clubs is tailored to the kind of audience we are expecting."

The only drawback to Night Club is that only half of the student body has a chance to see it each year – the half whose parents have had the foresight to buy them combo tickets before the January deadline. Lower Proctor early is the only show that sells tickets at the door. The organizers all agreed that the Night Club should be open to more students. "After all, the Night Club is for the students. Maybe it should be first come, first serve. Or there could be an extra show in a larger space for the students who didn't get combo tickets," says Milaccio.

This year approximately 800 students are lucky enough to be going to the Night Club. The Upper Proctor shows are at 8 and 11 P.M. The lower Proctor shows are at 7:30 and 10:30 P.M.

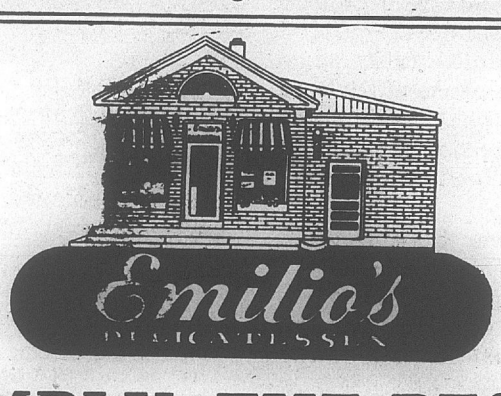
Skaters Amaze

continued from page 11

Olympic Games. Advanced skaters will form a chorus line. Sophomore Nancie Ravenel will perform a solo choreographed to music from "The Wiz." The spotlight in this section will be focused on senior Lori Hess during her solo performance to "Chariots of Fire."

The Ice Show will close with "Give It All You Got," the feature song from the 13th Winter Games, as the performers end with a tribute to this major sporting event.

The production of Winter Carnival is a large under taking which began five months ago. Music, themes and strategy were discussed in the fall and since then senior Lori Hess, the show has been coordinating the event. For Hess, a native of Lake Placid, NY, skating has been an important part of her life. Despite recurring knee injuries which often prevented her from skating, Hess has managed to develop her technical and stylistic skills. Through a lot of hard work, Hess, assisted by Albern and Tiampo have produced this year's ice show. Junior Robert Pitha, the show's technical director, is in charge of both lighting and music.The show will be performed on Friday, Feb. 24 and Saturday, Feb. 25 at 7:30 P.M. in the Field House.



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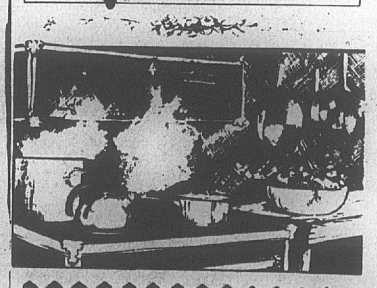

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OPINIONS

Grenada: Return of a Dictator

By Andrew Reding '75

It is one of our characteristics as a nation that we show little interest in events abroad - especially in the Third World - until they reach crisis proportions. Such is the case with Grenada: we paid scant attention to the country until its prime minister was murdered and the Reagan administration decided to invade. Now, a couple of months later, not even so important and ominous an event as the return to the island of its brutal former dictator can command the attention of our front pages and evening newscasts.

The problem is not just one of exposure: it is also one of superficial analysis. We do not bother to sufficiently educate ourselves about the history, conditions and culture of foreign lands to properly understand the significance of present events even when we do take notice of them. In our ignorance of the historical context of the current Grenadian situation, "former Prime Minister Sir Eric Gairy's" return to the island is treated as little more than a footnote to the events of Oct. and Nov. It isn't. For it was the"constitutional" and "freely elected" government of Eric Matthew Gairy that originally traumatized Grenada and set in motion the sequence of events that culminated in the most recent upheavals.

Once overwhelmingly popular as a labor leader who secured major wage increases of Grenadian workers in the early 50's, Gairy had by the 70's turned into a Duvalier-style dictator. Like "Papa Doc" in Haiti, "Uncle Gairy" rose from the black lower social class, manipulating their religious superstitions and their resentment of their inferior status to advance his own power.

Frustrated by his inability to gain personal acceptance to the mulatto and white upper classes dominating business and society, Gairy used his The result was an eye-opening phenomenon: a Third World country whose people were demonstrating against independance from the colonial power. A general strike went into effect Jan. 1, 1974, bringing the country to a standstill. Elecrticity and telephone services were cut off and stores closed for months in protest as the fateful day approached. Thousands demonstrated time and again in the streets of St. George's. But British Prime Minister Heath would not reconsider, and on independance day itself Gairy's police descended upon opposition leader Maurice Bishop's home and threw him in jail. They had already slain his father Rupert shortly beforehand.

Now firmly in control of the government, Gairy proceeded to disassemble all democratic freedoms. Allying himself with Pinochet's Chile, he concluded an aggreement whereby members of his police were sent to Chile for "counter-insurgency" training. Not that there was any insurgency at the time, but "counter-insurgency" sounds so much better than "torture." He also took over exclusive control of the island's only radio station, refused the right of peaceful assembly to opposing parties, and pushed through a law effectivly barring publication of opposition newspapers by requiring large deposits.

It is in this repressive atmosphere that the "election" of 1976 took place. Not content with control of the media and the secret police, Gairy saw to it that the New Jewel Movement members were stricken from the registration lists, and supporters were permitted multiple votes. Even so, the opposition People's Alliance headed by Bishop took 48 percent of the vote. According to reliable sources such as Grenadian journalist Alister Hughes, Bishop was the actual winner but was denied the prime ministership in much the same way as Benigno Aquino was denied the presidency of the Phillipines by the Marcos dictatorship.

So we see as we look back on recent Grenadian history that it is the spectacle of independence imposed on an unwilling people, a constitution imposed on them by a despotic leader who set aside their accustomed freedoms, and an election doctored to provide legitimacy to dictatorial rule. Gairy was now positioned to further tighten his vise-grip, and he did. His police tortured and killed New Jewel Movement opponents as he continued to enrich himself at the expense of an already poor country. By early 1979, with ever spreading alienation among the people, he decided to murder the New Jewel leadership he had already tortured on a previous occasion. Shortly before leaving the country on March 12, 1979, he gave orders for his police to seize Maurice Bishop, Unison Whiteman, and others the following day. Word leaked out, and a few dozen poorly armed New Jewel Movement members made a pre-dawn attack on the army barracks that caught the soldiers asleep, and they surrendered. Thus was the People's Revolutionary Government born of necessity by men whose very lives had come to depend on it.

This act of seizing the barracks could appropriatly be termed a "coup", but all it did was to neutralize the army. The well-armed police was still in control of the island. But as word of the army's downfall spread across the island, Grenadians everywhere turned out by the thousands to demand the surrender of the police. Unlike coups by military cliques in Latin America, this coup by desperate civilians was backed by a popular revolution.

The truth is that Grenada has never had an "elected" government in its short history as an independant country. It has, however, had a popular goverment. No one seriously doubts Maurice Bishop's popularity. How often, after all, do we see a leader liberated from military house arrest by unarmed multitudes of men, women and children, voting with their feet - and risking their very lives ? Ultimately, it was his popularity that made him the target of American and Marxists ideologues, who found his populism unsettling in their respective interests.

Grenada has had two other governments since independance. One (the Gairy dictatorship) was congenial to American right-wing interests; the other (the Coard-Austin dictatorship) to Russian left-wing interests. Both were brutal, and correspondingly unpopular. Grenadians rejoiced at their overthrow. By understanding the essential symmetry in Grenada's history, we can see why Grenadians are just as concerned about a return of the Far Right as they are of the Far Left. That is why Gairy's return is so disquieting.

Now our government has intervened in Grenada;s domestic politics, we the people of the United States will, for good or ill, share in the responsability for what happens in the future. If Grenada is to be spared from reliving its recent traumas, and if we are to be spared another embarrassment to our democratic values, we shall have to insist on a more evenhanded administration of justice in Grenada. For as Bernard Coard and Hudson Austin languish in Rishmond Hill Prison, Eric Gairy is permitted to return from exile and is allowed free run of the country as he plans his political comeback. If Coard and Austin are to be tried for murder, should not Gairy be likewise placed on trial for the murders, the torture, and the graft of his regime? We can ask for nothing less if justice is to have any meaning, and if it is to serve the purpose of discouraging the return of political criminality to Grenada.

Deficit Grows Under Reagan

By David Stearns

Although it's only coincidental that this happens to be an election year, President Reagan placed great emphasis in his State of the Union Address on the federal budget deficit. He seemed more concerned than usual about assuring the nation and the world that he seriously wants to have a balanced budget. He stated that it is only "common sense" to have the "government spending no more than government takes in." It has become cliche in the past three years to point out that his "get the government off the people's backs" administration is responsible for record deficits, and now Mr. Reagan appears to be trying to change that image by proposing a plan to cut the budget.

The President noted that "We must bring Federal deficits down, but how we do that makes all the difference," in other words, "meeting the present situation by increasing taxes is a Band - aid solution." This refusal to raise taxes goes against the advice of most economists, even his own economic advisor, Martin Feldstein, who was nearly dismissed last fall for suggesting a tax hike. Mr. Reagan's position seems less of a practical crusade than an ideological one: "it would be immoral to make those who are paying taxes pay more to compensate for those (in the underground economy) who aren't paying their share." Yet the IRS estimates a tax loss of only $15 billion from the underground economy. That still leaves $165 billion that needs to be made up somewhere.

Of course, instead of raising taxes, we could always cut spending. To that end the President has proposed a constitutional amendment which would give him the power to veto budget appropriations one at a time. This line - item veto worked for him in California, so now he wants to bring it to Washington. What can he cut with this power? He surely won't cut defense, he can't cut interest payments, and he can't cut guaranteed entitlement programs such as social security. That leaves only 19 percent of the budget - the descretionary spending programs that have already been drastically cut in the last three years and, if cut completely, would still leave a deficit.

What we need then is a balanced budget amendment. Flash! no more deficit. Yet if anything is a Band - aid solution, the balanced budget amendment is it. The amendment would be essentially unenforcable and exactly like putting Band - aids on a gaping wrist wound - it would cover the wound but not heal it.

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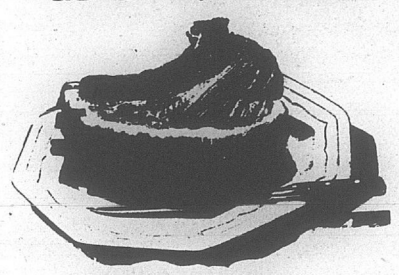

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Two Views on Arms Violations

By Ed Hurley

"Let's come into the real world," Senator Ernest F. Hollings recently told his fellow Democratic presidential candidates. "The comprehensive test ban treaty is being violated now. The ABM treaty is being violated now. The SALT 1 treaty is being violated right now."

Soviet violations of the United Nations charter, the Geneva Protocol on Chemical Weapons, the Biological Weapons Convention and the Helsinki Final Act are widely acknowledged.

Until now, Leftists could insist on a false distinction between strategic and other obligations and expect Americans to feel secure because no U.S. president had officially charged the Soviets with strategic arms committments.

Strategic deception is difficult to determine and prove. The verdict, however, is finally in: a disturbing pattern of Soviet violations is evident.

As required by Congress, President Reagan submitted, last Jan.23, a report on Soviet compliance with weapons treaties. Reagan's letter to Congress states that "violations and probable violations have occured with respect to a number of Soviet legal obligations and political committments in the arms control field."

Legimitate arms control is clearly much more difficult than the Mondale-McGovernites would have the American people believe. President Reagan realizes that it is dangerous for the U.S. security to negotiate and comply with arms control treaties while the Soviets are not.

Due to the Soviet Union's ability to re-use luanchers, satellite verification is inadequate. Only on-site inspection can monitor the production and stockpiling of nuclear weapons.

'Time' magazine has stated of Nobel Prize winner Alexander Sozhenitsyn that "no man alive today has more authority than Solzhenitsyn to draw world attention to the Kremlin's long record of inhumanity."

The Democratic presidential front-runners would not be ignoring Soviet treaty violations if they heeded Solzhenitsyn's manifest warning: "The main goal of Communism is an irrational and fanatical urge to swallow the maximum amount of external territory and population...". Scraps of paper to not deter.

By Victor Kommerell

Ed Hurley must think of the consequences of the argument he made in his article condemning the Soviet Union as a persistent violator of arms treaties due to its perceived hegemonistic intentions in the international field. One must never forget that the idea of violation inherently points to the fact that there is a standard to deviate from to which signers of treaties agree. They may agree only tacitly in condemning each other for violating the treaty, as has been the case, but they do accept a standard expressed in a treaty. Certainly the existance of a standard should compel states to act upon it rather than to violate it, but it is questionable if Ed Hurley's implicit policy recommendations would make arms control a more fruitful affair.

To accuse a state of arms control violation is not enough. Why the violation occurs is often an important consideration. If the Soviet Union violates an agreement due to inflated security consciousness in a period of fruitless arms talks follow-ups, it is questionable if the United States government does any good by accusing its co-signer of violations. Thereby the United States is implying that it does not violate treaties, which is not true either. The United States government must find a way of highlighting Soviet violations without seeming to or acting the role of a perfect adherer to treaty obligations. The U.S. as a superpower cannot but violate treaties to some degree too, if simply to "catch up with the Russians" as Ronald Reagan would say.

It would therefore be more fruitful if Ed Hurley's accusation or inditement of Soviet violations would carry the tone of good intention. To complain without seeing any chance of improvement either through ones own action or through the action of the co-signer of a treaty is useless. And to recommend the President of the United States to act upon the recommendation of a somewhat popular magazine, recommending the words of a Soviet writer as the one truth, seems rather pathetic. If anything, one could recommend especially the current President to inform himself about other opinions rather than the ones suiting his needs. Solzhenitsyn is certainly not the only authority on Russian government, and his interpretations demonstrate a certain tendency of seeing issues black or white. Simplicity is not the answer to USSR-US relations.

Ties with the Vatican Discussed

By Emily Brady

Politics is becoming more and more at the center of Catholic Life. The pastoral letter on nuclear war made a strong statement for disarmament. The Church's social doctrine is materializing into political action. Since the Catholic Church wants peace, clerics must do everything in their power to prevent the manufacturing of nuclear weapons. The Vatican is a powerful body; it is recognized by 107 nations as a sovereign state.

The Vatican as a diplomatic resource may provide another place for the United States and potential adversaries to meet in hopes of resolving international conflict. The Reagan Administration is having little success in arms talks with the Soviets. Now that we have formal relations with the Vatican, perhaps Pope John Paul II would consider being a mediator in talks between the U.S. and the U.S.S.R. The Administration's move to reestablish full diplomatic relations with the Vatican can only serve to improve the United State's status as a peaceful nation trying to solve international problems.

On Jan. 10, after several weeks of discussion with the Vatican, an official announcement was made that the U.S. had, after 117 years, restored ties with the Holy See. Reagan nominated William A. Wilson, a member of Reagan's "Kitchen Cabinet" to be the U.S. Ambassador to the Holy See. He has been Reagan's representative to the Vatican since 1981.

In 1867, during a period of anti-catholic sentiment, Congress made a law prohibiting diplomatic representation in Rome. Last fall Congress repealed the law, and this has made the new relations possible.

A spokesman for the Reagan Administration said that the move was "intended to improve communications at a time when Pope John Paul II has become increasingly involved in international affairs." Having a U.S. Mission at the Vatican will make it possible to more easily press our views on issues such as Central America and Eastern Europe in which the Vatican is deeply involved.

Some consider the action as a campaign maneuver on Reagan's part. However, Protestants do not advocate establishment of diplomatic relations, and there is dissension among Catholics over the issue. Therefore, this situation will not cause a substantial change in votes from either faction. Though there has not been much debate over the issue, there have been objections from both liberal and conservative groups. Senator Ernest Hollings, democratic camdidate for president and ranking member of theSenate Appropriations Subcommittee, said that he will fight against appropriations for the establishment of the U.S. Mission at the Vatican. Reverend Jerry Falwell, leader of the Moral Majority, opposed the move saying, "I told the White House, if they give one (an ambassador) to the Pope, I may ask for one." For Catholics, Pope John Paul II is a spiritual father. For all people he is a hero; a leader in the movement for peace. By establishing dilplomatic relations with the Holy See, the United States is pursuing a goal for peace in the world, not indicating favoratism to the Roman Catholic Church.

ARTS & ENTERTAINMENT

Electric Phoenix Sings Tomorrows Songs Today

By Bruce Armstrong

In his 1981 New York Times critique, reviewer Bernard Holland said that the English singing quintet, Electric Phoenix was "breaking down stylistic barriers" in music. Holland observed that in the group's music, "sung syllables become indistinguishable from acrylic synthesizer colors, word syllables sound contrapuntal in their musical effect, and electronically reproduced tones howl, on occasion, with an anthropomorphic vocal quality."

True to Holland's observations, Electric Phoenix's Sunday evening Concert Series concert in Mead Chapel demonstrated the sweeping range of possibility that exists beyond the limits of conventional music.

Electric Phoenix is composed of four singers: Judith Rees, soprano, a notable opera singer; Linda Hirst, a mezzo-soprano whose astounding vocal range and colorful techniques were most apparent in her solo performance of John Cage's "Aria;" Daryl Runswick, an accomplished jazz and classical musician who, in addition to conducting most of Electric Phoenix's songs sings the tenor part. Terry Edwards fills out the bass end of the group's spectrum and was instrumental in establishing the group. Last but much more than least in the group is John Whiting who sits behind a Soundcraft & Chilton Quadrophonic mixer and manipulates the show's electronics.

The show opened with "Madrigals," a series of four songs by William Brooks. Daryl Runswick introduced "Madrigals" as a "compendium of madrigal singing in the late twentieth century." Before singing the first pair of madrigals, "The Silver Swan" and "Bad Bottle Blues," Runswick explained that through electronically extended vocal techniques, the group can sing more than one note at a time and can in fact sing while breathing in. "The Silver Swan" is a resetting of the words in a sixteenth century piece. Most notable was the way every phoneme and vowel sound was augmented harmonically --stretched to the point that the words acquired meanings outside of their normal English contexts. "Bad Bottle Blues" showed a marked jazz influence. The group's clicking, buzzing and poppy fricatives humorously illustrated the trauma a blue bottle fly might experience if trapped in a bottle. The song was followed by much applause and some embarrassed laughter since the listeners were not certain how to react.

In the third madrigal, "Osannga," with its robotic tones and precise technique, it was possible to imagine yourself relaxing to twenty-first century pop, or walking on another planet. When one of the group members coughed, however, the overall effect of the piece was tarnished. The final madrigal, "Nellie was a Lady," was described to the audience as being "even more cerebral in its impact" than the previous madrigals. But the forte in this song was its rasping bass and tenor lines which made you wonder if Nellie was indeed a woman. It also made you wonder how the group's voices could withstand the strain of singing that way.

Following "Madrigals," Linda Hirst sang Cage's "Aria," which incorporates seven languages in its text. If there was an overall meaning to the song it did not strike you over the head (and not that it should!), but some verses such as "totalmente soi whom they sought to slay" are worth pondering if only for their poetic merit. At some points in the "Aria," members of the audience shook their heads back and forth and tried to suppress their laughter. Asked later if Cage's piece was meant to be taken seriously, Hirst replied that Cage had meant for the "Aria" to be taken 'however it was taken.' "I don't think it's a funny piece," Hirst said, "but it has its funny moments... you could also see the piece in a completely different way."

Tim Souster's "Mareas, Voices and Four Channel Tape" was the third and in some respects, most provocative work performed. Through the use of wave phrasing, the entire piece evokes the sea. In fact, the piece itself resembles a mighty wave gradually gathering speed and momentum and finally crashing down to silence. The text to this song is sung simultaneously in Spanish and English. Although the background tape was superior and accounted for much of the song's evolutionary quality, it was too loud in comparison to the voices of Electric Phoenix. As a result of this mixing imbalance, some of the singer's nuances were not allowed full expression.

Neely Bruce was on hand to introduce his rock operetta, "Rockphantasmagoria," which Electric Phoenix commissioned from him in 1983.

"Rock music is one of the few styles available today which has sufficient power to depict devastation."

The complete title of the work is "The Plague: A Commentary on the work of the Fourth Horseman." The piece, Bruce explains, was influenced by Barbara Tuchman's "The Distant Mirror," a book based on the black death. Bruce said, " I was inspired to write a piece which would take place simultaneously in the nineteenth and twentieth centuries... I'd like you to see the members of Electric Phoenix as a rock group in Florence, Italy in 1348. Their characters are based on the characters as they were in "The Decameron."

In Bruce's Operetta the rock group, fearing the plague, goes off to a remote house where they can practice and follow the developing events in the daily newspaper. Day by day the newspaper offers new causes and solutions for the deadly plague. One day the Jews are the cause; the next day it's the cold. Another day too much sex is to blame. One newspaper informs them that the U.S. government buried some plague in New Jersey as bio-chemical waste. After reading about the latest result of the plague, the band would enthusiastically return to the chorus which runs:

The Bubonic plague is a mighty fine trip
The Bubonic plague is the way to die
If you want to go you ought to go in style
There's no better way to bite it than the Bubonic plague

In "The Plague" Bruce effectively sets satire, human nature, dramatic humor and the possiblilty of a nuclear "plague" to the driving beat of a clean-cut British rock

continued on page 18

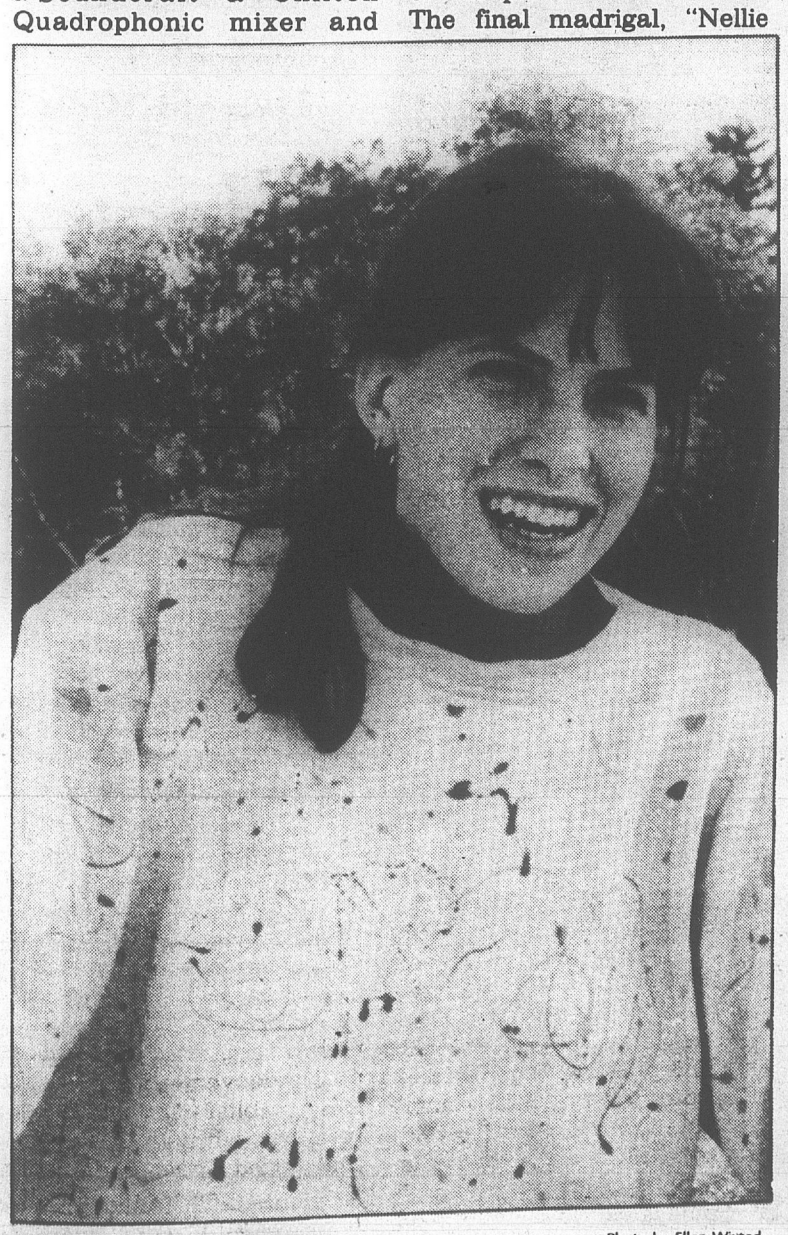

Photo by Ellen Wixted

Sophomore Rebecca Gilman

Student Playwright Wins Competition

By Lisa Giuffra

Sophomore Rebecca Gilman is very modest about her success as a playwright. "It just sort of happened. I wanted to write a play to enter the Young Playwriters Competition and only had one month to write it." After typing directly on her typewriter, without leaving enough time to make revisions, Gilman created a prize-winning play. The play was chosen along with ten others to be awarded a prize by the Young Writer's Festival, put on by the Dramatists Guild. The competition is affiliated with Joseph Papp's Public Theatre.

Under the direction of Steven Sondheim who established the festival, a board consisting of Christopher Durang, Jules Feiffer and Mary Rogers, among others, evaluated the 11,060 manuscripts and selected 15 semi-finalists. Gilman was among the semi-finalists who went to New York City to work with professionals on her manuscript. After making revisions in the play and seeing it staged in New York, Gilman went on to be awarded this prize of distinction.

"Always Open", the title of Gilman's play, takes place in a 24 hour Denny's Restaurant. Five laborers who work in a doughnut factory across the street are the main characters of the play. The first act is humourous as one of the workers embarks on a fantastic scheme to kill the manager of the doughnut factory. Initially, the concept of murder is an amusing trifle, however, progressively this ridiculous notion becomes reality. Act I concludes dramatically on a different tone with the former jokester exiting to kill his boss.

Act II deals with the theme of man's responsibility to foster justice. In the genre of Bertold Brecht, the silent passivity of the factory employees makes the workers accomplices in the crime.

When asked the source of her ideas, Gilman responded that she was inspired by friends at Middlebury. "I took a group of people, exaggerated certain characteristics and put them in a circumstance that was the ultimate test of their ability to take action."

A joint English-Theater major, Gilman wants to pursue a career in writing but does not want to limit herself exclusively to play writing. Gilman finds plays "more exciting because they are performed and you can see the interpretation of directors and actors." The audience's reactions gauge the effectiveness of the work. Gilman expresses her excitement that the "Audiences were responding as I wanted. It was fun to see the audience stop laughing when I wanted them to stop laughing."

"Always Open" will be performed in a staged reading at the Joseph Papp Public Theatre in New York this spring. Several theaters expressed interest in producing the play, and Gilman hopes to stage the production next year at Middlebury as a 500 project. Gilman's achievement is an indication of the quality in Middlebury's Department of Theater, Dance and Film and of its potential to make an impact on the artistic world.

Mummenshanz Captivates Middlebury

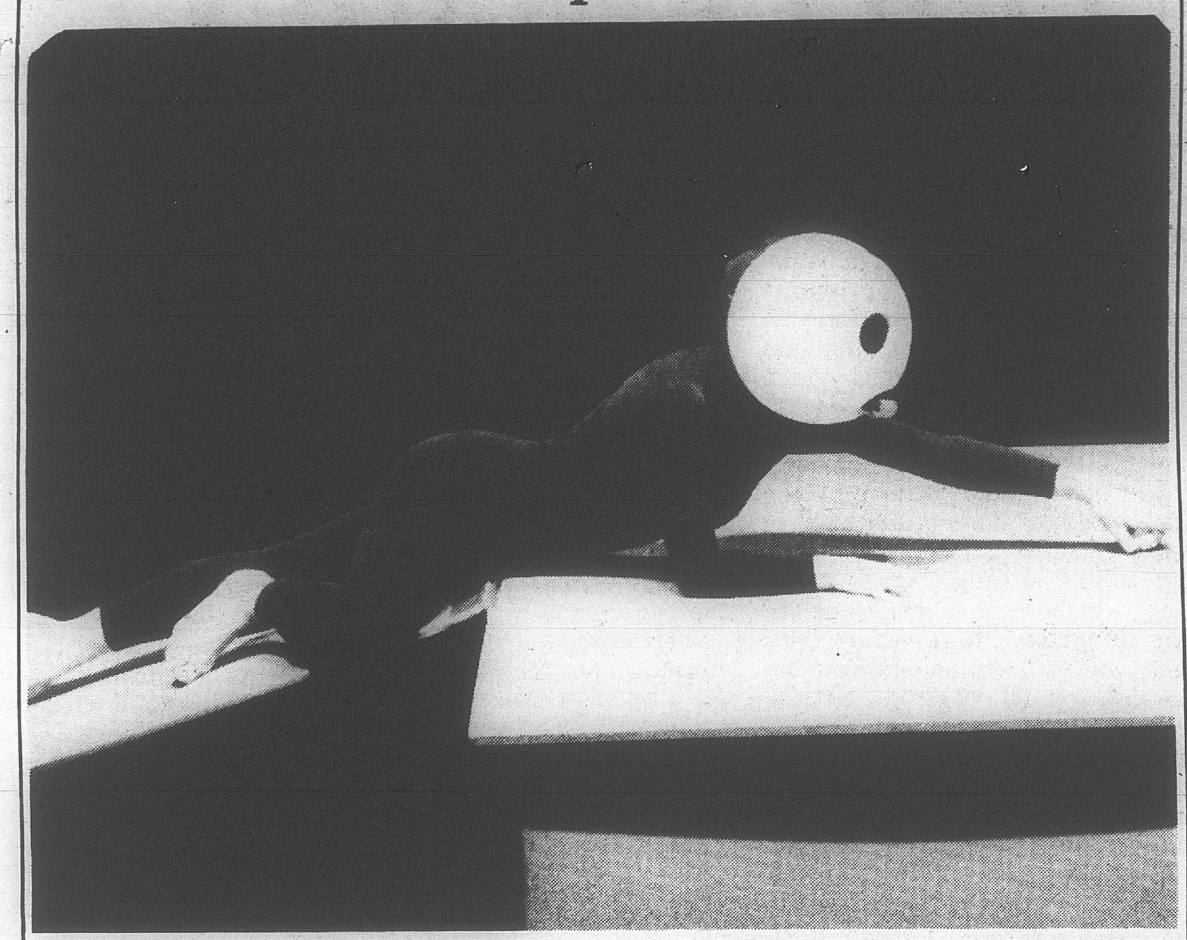

Photo by Ellen Wixted

Without words or explicit acting, the swiss mime-mask troop Mummenshanz presented their unique show to an enthusiastic sell-out audience in Wright Theater on Feb. 1 as part of the Concert Series. Above, one member mimics a frog hunting for a fly.

Professor Gets Grant

T. Chaplin Photo by Joshua Weil

Middlebury College assistant professor Tarin Chaplin, director of the College's dance program, has been awarded a major grant by the National Endowment for the Arts to create, rehearse and perform a new dance-theater piece on the theme of the Jewish Holocaust. The work, entitled "Threads" will be presented as a memorial to those 6,000,000 people whose lives hung by a thread before the thread broke, 40 years ago.

Prof. Chaplin plans to prepare the work during 1984 with a company of 5-7 dancers, utilizing "environmental and experimental theatre techniques to heighten the sense of personal involvement." The music will be prepared especially for the work.

The Middlebury choreographer has been interested in developing a work on the theme of the Holocaust for several years. "My interest reflects a long and very intense inner connection to that epoch, to that horrific period in history," she says. "For years I've known I needed to do a piece on that theme--images have been collecting--they are vivid; they live with me, and I with them. I sensed that I would do the piece when the 'time was right'--receiving this grant has let me know that that time has come. I am very excited about it."

Ms. Chaplin is the recipient for two years in a row of the largest choreographic grant ever awarded by the Vermont Council on the Arts--in 1981 and 1982. In 1980 she won a National Endowment for the Humanities fellowship. She is co-author of The Intimate Act of Choreography, and has served on the dance faculty of Goddard College, Bucknell University, Johnson State College, and UCLA. She has appeared as a guest artist at Duke, California Institute of the Arts, University of California at Santa Cruz, and the Pennsylvania State University. She has been in the Vermont Touring Artist and Artist-in-Residence programs since 1978, and is a consultant to the Green Mountain Consortium and New England Touring Program. She holds degrees from Penn State and UCLA and has studied under Marion Scott, Jeanne Beaman and Mary Whitehouse and other prominent dancers and choreographers.

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Electric

continued from page 17

group. The results are theatrical and compelling. Bruce found the rock medium particularly suited to the theme of plague because, he says, "Rock music is one of the few styles available today which has sufficient power to depict devastation." His piece does end on a somewhat positive note, however. With death and destruction on their very doorstep, one member of the band suggests, "A friend of mine has a place in Vermont. If we can find enough gas we can go there."

In every sense, Bruce's piece was probably the most taxing to perform. Stated Bruce, "It's a very strenuous, difficult piece, and they have the stamina to do it --very few singers do. It's difficult on every level --they're wonderful, they do it extremely well."Immediately following the show, the performers collapsed in exhaustion backstage. Linda Hirst commented, "I found it a total drainer. I can't even think afterwards."

SPORTS

Swimmers Show Strength Despite Official's Errors

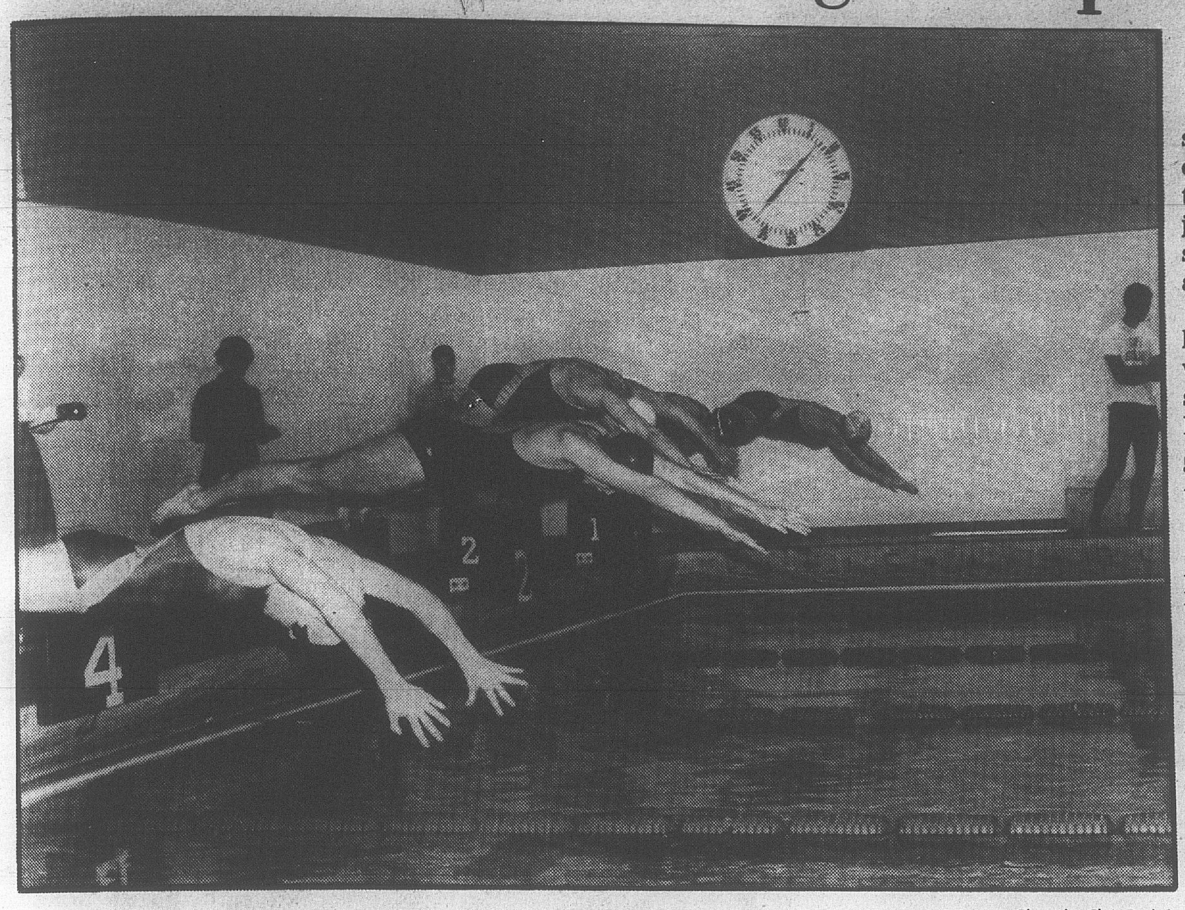

Photo by Chris Beck

Go! Swimmers dive into Brown pool at the sound of the starter gun.

By Paul Quinlan

Unlike officials in most sports who have the ability to control the tempo and even the outcome of a contest, judges in swimming are seldom heard from – except at the start of a race.

This wasn't the case, however, Wednesday, Feb.15, when the Middlebury men's swim club traveled to St. Michaels and were edged 57-56, for their fourth loss, and their second by one point, of the season. With St. Michael's assured of winning the next to last event, the 200 yard breastroke, and the Panthers guaranteed a first in the meet's finale, the 400 yard freestyle relay, the outcome of the meet hinged on a second place finish in the breastroke. Middlebury junior Peter Clough swam a masterful race, touching out a St. Michaels competitor by .10 for what seemed to be the meet's clincher.

The Panther's celebration came to an abrupt end moments later, when the meet official informed Clough that he was disqualified for a stroke technicality. The third place finisher, the official's son from St. Michaels, was awarded second, rendering the final relay meaningless.

"Pete swam a great race," commented coach Don McIntosh, "that's what makes the disqualification so tough. The St. Mike's coach knows that we beat them, though."

"What annoys me," Clough said after the race, "was that he didn't signal that I was DQ (disqualified) during the race. He waited to see if he needed to do it."

A number of fine individual performances were also obscured by the disputed ending. Junior Mike Morrissey doubled in the 100 and 200 freestyle, while sophomore Karsten Prager hit his best times of the season in winning the 500 and the 1000 freestyle. Freshman Rommin Adl completed the freestyle sweep for the Panthers, capturing the 50.

The same day back in Middlebury, the women's team faced tough Division 1 rival Vermont and were swamped 95-43. Junior Lyn Hermann doubled in the 50 and 100 yard freestyles while junior Brenda Birmann captured first in the 50 yard butterfly and second in the 100 yard butterfly. Senior co-captain Debbie Cliff added a pair of seconds in the 100 yard backstroke and 500 yard freestyle.

This weekend, Cliff along with senior co-captain Tracy Wiedman traveled with Hermann and Birmann to Lewiston, Maine for the three day long New England Championships at Bates college. All four swimmers are hoping for good results in their specialties as compensation for missing Carnival weekend.

Women Panthers Come Oh So Close, But...

By Shawn Burns

Just prior to Winter Break, the women's hoopsters suffered a depressing loss to Skidmore. Opening the game well, a feat difficult to accomplish on the road, the Panthers soon realized that Skidmore was beatable. Playing catch-up ball for the latter part of the half, Middlebury came to within 6 points of Skidmore, leaving the halftime score at a 30-24 Skidmore advantage.

At halftime, senior captain Robin Harris advised, "Any team can be beaten by any other team on any given day." This was obviously not Middlebury's day, as they dropped the decision to Skidmore, 68-55.

As usual, turnovers were a major part of the loss, with the final count at 26. However, individual bright spots were freshmen Anne Corry and sophomore Donna Engel, with 15 points and 13 points, respectively. Both Corry and Engel, as well as sophomore Sarah Lewis, grabbed seven rebounds.

Coming off the week long break, Middlebury reopened basketball action with back-to-back home games against Trinity of Burlington and Norwich. First half play against Trinity was slow and shoddy, reflecting the fact that more than half the team was sick. The Panthers accomplished virtually nothing, practically handing the Trinity team a 39-17 halftime lead. Coach Patty Foster gave the team a dressing-down in the locker room. the core of her message was obvious: "Play better, or I'll kill you."

Suitably motivated, Middlebury was determined to make up the 22 point deficit. Executing the plays well, the Panthers were able to work the ball inside to sophomores Sarah Lewis and June Larrabee. Lewis, Larrabee and classmate Shawn Burns split high-scoring laurels, each netting 12. Donna Engel contributed another 10, while pulling down 6 rebounds, tying with Lewis for high rebounder. This aggressive play enabled Middlebury to outscore Trinity 39-28 in the second half, but that was only enough to cut Trinity's 22 point lead in half, the final score being 67-56.

In the final home game of the season, Middlebury hosted a tough Norwich team, who entered the contest 15-2, and left 16-2. However, the lighthearted approach Norwich took to the game made them vulnerable to an aggressive Panther offense, and the Lady Cadets found themselves at halftime with only a 14 point lead.

Norwich applied full court pressure after halftime, but Middlebury handled it with relative composure, allowing the Cadets to outscore them by just 11 points in the second half. This lead, combined with the first half advantage of 14 points, allowed Norwich to leave Pepin Gymnasium with an 83-58 victory.

Senior Sarah Brady, fired up for her final home appearance, put in two beautiful shots from the corner, earning a standing ovation from her fans. Burns was high-scorer with 15 points and 9 assists. Burns, according to freshman Natalie Posey, "had a great game, and scored her career high." Said Burns: "I was injured the first time we played them, so I was really psyched to play."

Other outstanding performances were turned in by Larrabee, Lewis and Donna Engel. Larrabee had 11 points, shooting 75 percent from the line, as well as four rebounds. Lewis shot an amazing 83 percent from the field for 10 points and collected five rebounds. Donna Engel, using excellent positioning to box out larger opponents, led in rebounds with six, and also put in six points.

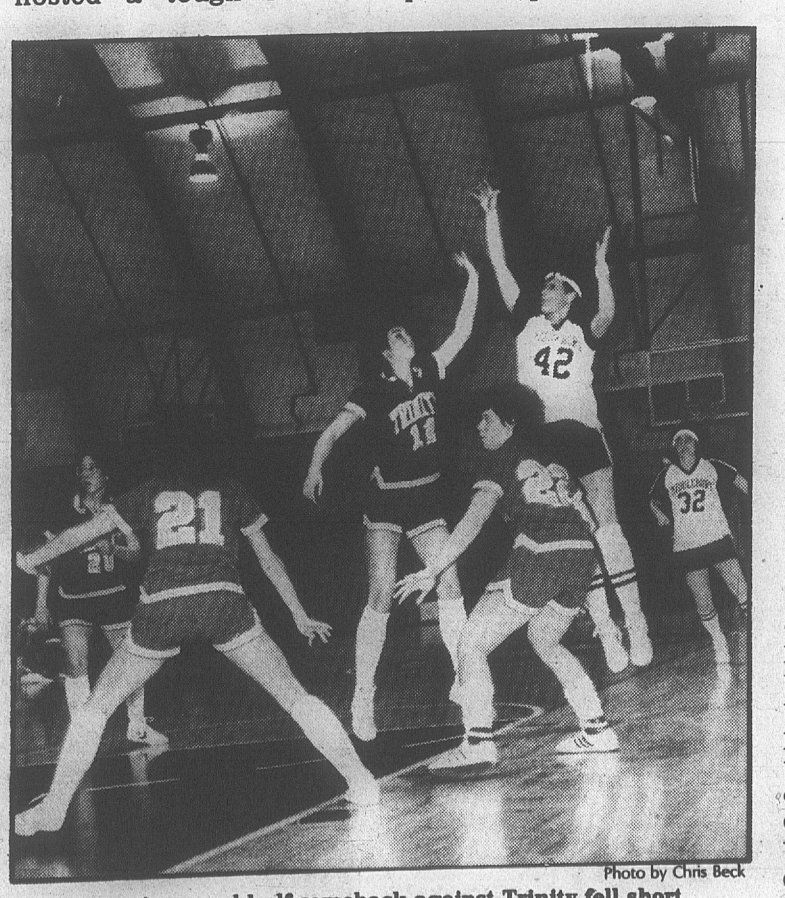

Photo by Chris Beck

The Panther's second half comeback against Trinity fell short.

Hockey Ends at 10-5

By Tina Nef

The Middlebury women's hockey team ended a successful season of 10 wins, 5 losses, after downing Hamilton and Colgate on the road last weekend. The Panther women consistently showed aggressive play in their last month of matches, dominating each game.

On Saturday, Feb. 18, Middlebury annihilated a weak Hamilton team, 7-0. After scoring only once in the first period because of questionable Hamilton play, the team erupted in the second period. They were then able to call the entire game. Goals came from Laurie Harper, Gretchen Lardner, Liza Weekes, Dagny Bock, Emily Conant, Cammy Briggs and Mary Menard. Three goals were scored on breakaways as Hamilton's weak defense collapsed.

The next day, Sunday, the women downed Colgate 5-1. Again, showing complete game domination, Middlebury kept control of the puck. The first period opened a little slowly as Colgate scored on a Middlebury error. However the Panther women came back with an impressive show as Jean Flemma tallied two goals. Charlene Surprenant, Cammy Briggs, and Dagny Bock each scored one.

After losing only two seniors to graduation, the team should have a productive season next year under the leadership of Jean Flemma and Cammy Briggs.

Squash Shines at 13-4

By Jenny Meigs
Cathy Abrams
Toni Mauck

The womens' squash team completed their seasonthis past week, having won nine out of their last ten matches. After double practices during the first part of winter break, the team headed down to Connecticut to play Trinity and then on to the Howe Cup, at Yale.

The match against Trinity was challenging, as Middlebury locked horns with the number three ranked team in the upcoming Howe Cup. Yet the squashers cleaned up on their opponents posting a final tally of 7-0.

The team travelled to Yale the following day, heading into the Cup ranked number two in the second division. With the goal of winning their division the team had to beat Wesleyan, Smith, Wellesley, Bowdoin and Williams. The first day of the tournament the team swept Wesleyan 7-0, and dumped Smith 5-2, with freshman Amy Cleaves, Senior Bunny Mauran, Sophomores Cathy Abrams, Amy Lee and Junior Toni Mauck victorious against Smith. The following day Middlebury remained undefeated as they posted victories against Wellesley 6-1, Bowdoin 5-2 and Amherst 7-0. However, the toughest competition was to come the following day against Williams, the Panthers were hoping to avenge the 3-4 defeat at the hands of the Ephmen ealier in January. A win against Williams would rank Middlebury number eight in the country. All the matches were played well and hotly contested, but the final tally left Williams in command, they won the match four to three. Cleaves, playing number one, had a four game match against a very tough opponent, but ended up behind 1-3. Captain Mauran swept her opponent and recorded a 3-0 win in the number two position. Number three ranked Abrams blew through her match in han-

continued on page 22

Men's B-Ball Edges Bates 84-73

By Mark A. Nitczynski

Middlebury's men's basketball team finally won a home game this past week. The Panthers turned in a strong all-around performance to beat Bates, 84-73. The win followed a disappointing loss to a mediocre Amherst squad earlier in the week and defeat at the hands of powerful Clark the night before.

Losing to Amherst 93-60 shocked the Panthers. Midd played well during the first half despite falling behind 35-27, but completely folded defensively in the second half, where the Lord Jeffs scored 58 points to make it a blowout. The Panther's were plagued once again by a poor shooting percentage as they managed to connect on only 27 percent of their shots from the field in the second half compared to Amherst's 62 percent. Senior John Updegraph, sophomores J.T. Thompson and Greg Sheffer, and freshman Dan Gilbert were Middlebury's top scorers with 10 points each. Thompson also skyed, for a Middlebury high, nine rebounds.

Middlebury battled against Clark, a superior team, who outplayed Middlebury throughout the contest. The opponents built an 11 point lead by halftime and stretched it to 20 at the final buzzer. They notched 27 field goals to the Panthers' 20, connected on six more free throws and out-rebounded Middlebury 41-35. Middlebury showed occasional spurts of strong play, but Clark pulled away each time to eventually win, 69-49. For the Panthers, Updegraph and sophomore Lans Teal worked for 12 points apiece inside while Dan Gilbert netted 10 from his guard spot to highlight an otherwise poor offensive showing.

The Panthers turned their game around versus Bates. A well played first half ended with Middlebury up 37-34 and foreshadowed things to come. The Panthers gathered momentum during the second half as their shooting percentage improved to a solid 59 percent. The momentum was sealed in Middlebury's favor midway through the period when Greg Sheffer completed a fast break with a resounding two-handed slam dunk. The homestanding Panthers pulled away to win solidly, 84-73. Sheffer's jam made it one in each half as 5' 11" inch guard Thompson showed earlier that he could slam with any forward.

Middlebury exhibited a well-balanced, potent offense against Bates as five players hit double figures in scoring. Thompson led all players with 21, sophomore Mark Nardella chipped in 15, sophomore Brian Buteau and Teal contributed 13 and Gilbert again scored 10. Gilbert also dished off 10 assists while Sheffer and Nardella each nabbed 10 rebounds. Hopefully the Panthers will continue to play solid basketball and close the season against Union College on Tuesday night with another victory.

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Men's Puck Frustrates AIC but Falls to Williams

By Mark Pomfret

As the Middlebury men's hockey season draws to a close, coach Wendell Forbes can only shake his head. Throughout the year almost all of the breaks have gone against his hockey team. Never quite reaching the flowing consistancy they owned earlier in the season, the team has had its share of tough breaks yet they have continued playing with occasional flashes of brilliance.

Evidence of this was apparent in a week which found the Panthers dumping American International College (AIC) but dropping a game to arch-rival Williams. Unfortunately the loss robbed the Middlebury squad of any hope for a birth in the Eastern division playoffs.

Friday night in Williamstown at the Williams Winter Carnival, the Panthers suffered a tough 3-2 loss in overtime. The score was not indicative of such slow paced game, however. Standdouts for the game included Seniors Tim Simpson and Gene Cleaves and Junior Chip Kenyon. Yet special note should be taken of Junior goalkeeper Kenny Pucker, who despite an unruly crowd, kept his attention focused on the game and turned in a fine performance.

The next night at home the Panthers gave the crowd and coach Forbes a scare by blowing a three goal lead, yet they managed a 5-4 victory in overtime. Scorers for the game were Kenyon (two goals), junior Scott Joslin, Simpson and senior Co-captain Carter Freeman (the gamewinner).

Other players who played well included Freshmen Peter Britz, Ed Service and Junior Marty Wenthe.

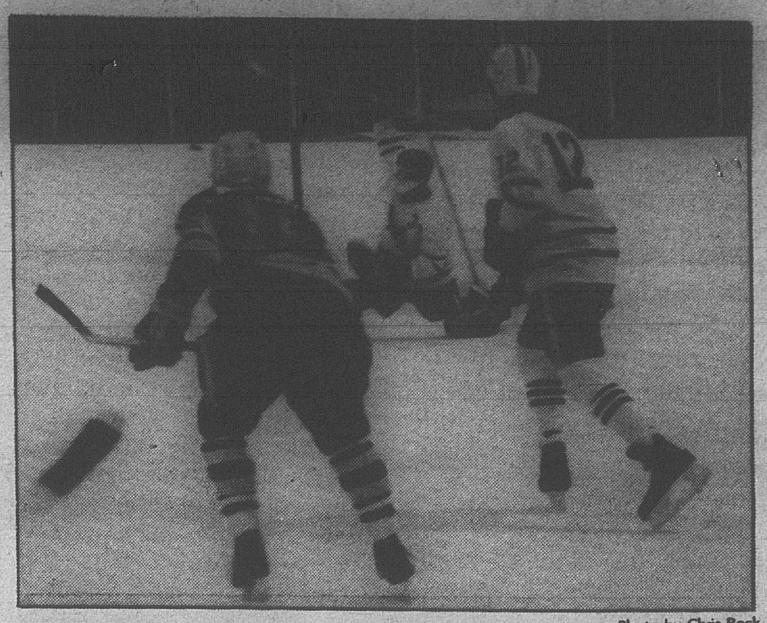

Photo by Chris Beck

Goalie Kenny Pucker makes a stick save against Norwich.

Coach Forbes was upset at his team's performance as a whole for letting a poor AIC club back into the game. But he was relieved as the team pulled together and fought off a major upset.

The team's next game is this Sunday against Army at War Memorial Stadium in West Point N.Y.

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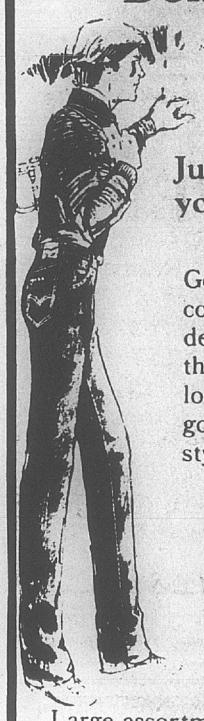

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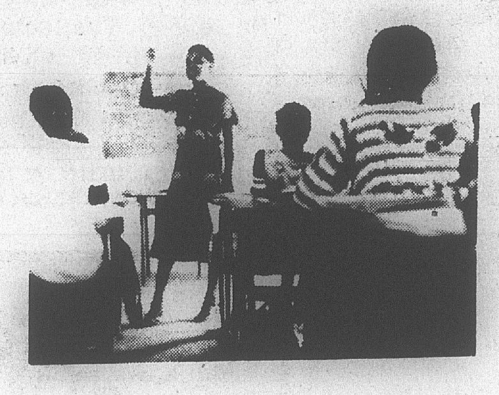

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Downhill Drops Off

continued from page 12

Junior Nancy Locke has been skiing well but to date has not posted any of the outstanding results of which she is capable. Freshmen Sandy Stripp and Suzanne Wise have both been right on Locke's heels and should get even stronger in the Middlebury carnival while sophomore Nicky Biddle has sliced considerably but has yet to "let 'em really rip."

In the UVM Carnival GS at Stowe three weekends ago, Middlebury had a rough day. Baker could only manage a disappointing 10th place followed by Locke in 15th and Stripp in 17th.

On the men's side some harsh luck plagued the team. West, skiing with a bad cold, was Middlebury's top finisher in 10th after the first run, only to pop out of his binding on the second run. Putnam was the top finisher in 14th followed by Generaux in 16th and Makin in 19th. The race was won by Dartmouth's Swede, Mike DeChamps.

Things looked a little better for Middlebury in the slalom at Little Spruce. Despite the rain and greyness, Makin skied to a fifth place finish in the first run and moved up to fourth overall after the second run. Putnam and Preston also moved up after the second run, Putnam from 18th to 13th and Preston from 21st to 15th. West failed to finish the first run. DeChamps was again the victor.

On the women's side Baker was unable to hold onto the first place she skied to in the first run. Skiing just a bit cautiously on her second run she slipped to third behind UVM's Julie Woodworth and Amy Borgstrom. Locke finished 12th and Stripp was 16th.

Men's coach Chris Wise was pleased with the day's results and commented that "there were some real bright spots today, especially Rick's fourth and I think everyone is starting to ski well."

The Dartmouth Carnival was a repeat of the UVM Carnival in many respects as far mances were concerned and both teams ended up third overall once again.

The races took place at Pico in Rutland due to the lack of snow on the Dartmouth skiway. The GS was held on the upper slopes and saw Dartmouth skier Gary McCombe score his first of two victories for the weekend. West once again ran into bad luck after having captured only eighth place as Middlebury's top finisher at the completion of the first run. He had drawn the third start position, but missed his start and ran at the end of the second seed. The Jury subsequently disqualified him after the first run for missing his start. Steve Putnam was again Middlebury's top finisher with 13th place followed by Bruce Generaux and Rick Makin.

For the women, Baker was again the top Middlebury finisher in 10th place. The next Middlebury finishers was Locke. Julie Woodworth of UVM was the victor in the event this year.

In the slalom Baker repeated her third place finish with two solid runs, although she may have been able to do better. During the second run Baker was interfered with and had to take a rerun on a considerably rougher course. The head Alpine ski coach, Mike Schoenfeld, said "she was definitly a half a second faster on the first run and that could have moved her into second." Middlebury's next two finishers were Wise and Biddle. Woodworth was again the victor.

On the men's side Makin was again the top finisher in ninth followed by West in 10th and Putnam in 13th.

Cross Country Prepares for Carnival

continued from page 13

UVM took a beating from the Big Green. For the first time in nine years, the Dartmouth men's team won their Carnival. Said UVM coach, Chip LaCasse, later,"We just fell apart in the downhill races." Middlebury was second to UVM in the men's individual race, beating Dartmouth soundly. Led by Graham in fourth place, the team put four racers in the top 13 places: senior Mark Larsen, sixth, Spaidal, 11th, and junior Scott Tucker in 13th.

In the men's relay, UVM again faltered, and the Panthers grabbed the initiative to pull off a decisive victory. Larsen scrambled, tagging off simultaneously with UNH's lead-off leg, to Spaidal, who left UNH's second man immediately. Graham anchored, but when it started raining, found it hard to keep the two minutes Spaidal had gained and finished barely 12 seconds in front of UVM.

The women, led by sophomore Wendy Reeves, took third in the Nordic competition, contributing to the Panthers overall fourth place.

At the Williams Carnival, on Feb. 10-11, at Woodford Mountain, the Middlebury skiers continued to do well as the weather continued to get worse. On the twisting three and a half kilometer loop, which the men traversed four times and the women twice, conditions varied from snow to light rain.

Graham placed impressively, in the men's individual race, finishing just behind top UVM competitor Fred Thaulow. Spaidal was ninth with senior Eric Menck in 17th.

In the women's competition, Reeves placed fifth, just 15 seconds off of third place, while sophomore Toni Sparrow took 12th and freshman Dorcas Denhartog placed 14th.

Sparrow led off for the women's relay, and did well with the waxless skis, but by the second, senior Leslie Wright and anchor, Reeves, it had started raining and conditions had deteriorated. UNH, however, who had waxed skis, made up a minute and stole the victory from UVM. Middlebury was sixth.

In the men's relay, the team of Menck, Spaidal and Graham had better luck and succeeded in bumping off St. Lawrence and Dartmouth for second place behind UVM and contributing to their overall third place.

As of the Dartmouth Carnival, three of the Panther men qualified for the NCAA Championships next week. Graham ranked fourth behind UVM skiers Todd Boonstra and Bruce Likly (at Sarajevo), Spaidal 11th, and Larsen 17th. Four Middlebury women qualified, Reeves ranked sixth, Sparrow seventh, Denhartog 16th, and Wright just making it, in 18th.

"We have a chance to do very well", said Reeves, "anything can happen. Everyone starts at ground zero."

Squash Number Two in Div. II

continued from page 20

ding her adversary a 3-0 defeat! In the number four position, Meigs had a frustrating match and came out behind in the final score. Lee, number five, dug deep and pulled out a 3-1 victory while freshman Kristine Rigopulos, at number six, fought to a tough finish, ending up behind in a four game match.

tough loss to Williams on the final day." A special thanks to alumni supporters over the weekend, Ken Rudd, Bob Hill '82, Anne Geary '81.5, and Tom Cummings '79.

The team's next match was against Dartmouth who registered fifth overall at the Howe Cup. The team played very well, in this, their toughest challenge of the year.However they were forc-

Mauran, we fell short."

This past weekend the team travelled to Hamilton and Colgate. Saturday, the team beat Hamilton 5-2, with victories from Cleaves, Abrams, Lee, Mauck and Old, plus an additional victory at the number eight spot from Cindy Ritter. The team went on to sweep Colgate on Sunday securing a decisive 7-0 victory.

"It's our best effort yet this year." –Coach McEachen

At number seven, Mauck, down 2-1 after the first three games tied it up 2-2, yet she dropped the final game 12-15, losing a very close match 3-2. Coach Ron McEachen said about the entire weekend "It was a very good play on everyone's part and it was a

ed to play without captain and number two player Bunny Mauran. In the final tally, the team ended up behind 3-4. Victories were contributed by Cleaves, Lee and Mauck. Coach McEachen commented that, "it was our best effort of the year, but due to the unfortunate absence of Captain

This year's women's squash team had one of the best seasons in recent year posting a 13-4 record and ending ranked number nine in the nation. The team will be sending four players down to the Nationals at Wesleyan the weekend of March 2-4; Wish them luck!

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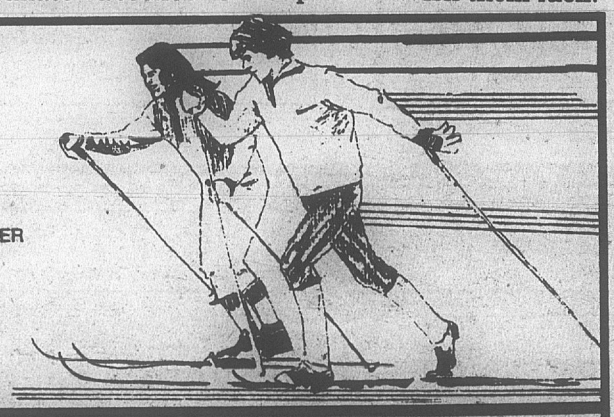

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Student Forum Debates Plight of Activities Center

By Marguerite Russell

The prospect of a new student activities center was discussed in the Student Forum meeting held Sunday, Feb. 19. Discussion centered around the need for such a center and what sort of facilities it should include.

Because a student activities center is not listed as a high priority for the Board of Trustees, the Student Forum was concerned about whether or not the Forum should show active support towards the proposal of a center.

Senior Bill Shackleford, vice chairman of Student Forum presided over the meeting because of the absence of Senior Pat McCormick, chairman. Shackelford said that the College needs to "tailor it (the Student Activities Center) to Middlebury's needs." Shackelford suggested that already existing study space would cancel the need for more study rooms, while the need for a dance hall which could contain perhaps 800 to 1000 students is badly needed on campus.

Suggestions for facilities to be contained within the student activities center included a large party room, a pub with beer on tap, student activities offices, a good sound system, loft storage space, and large lounge rooms.

There were members of the Forum, however, who argued about the necessity of a student activities center. The possibility of utilizing Cook dining unit as a substitute student activities space was seriously considered. The Forum decided to examine the use of Cook as a sudent activity center before actively supporting a student activities center.

Other members who strongly favored the student activities center argued that the use of the recently closed Cook, would still prove insufficient to meet the demands of the students. In fact, there exists unused space across campus, but as sophomore Daphne Gil put it, "the existing space doesn't conform to the activities that have to go on."

Concern about the effects of the closing was shared by all. There was also criticism of the decision having been made without first consulting any student group or organization.

As of Feb. 19, the Food Committee, as well as the other subcommittees and councils, had not met since the Winter Term break. An expected topic for the next Food Committee meeting is the effect of the closing of Cook and consideration of whether or not it should be reopened. The Food Committee will also explore the reasoning behind the decision to close Cook.

Also discussed at the Forum meeting was the hope of receiving the interest on the principals of invested left-over student activities money in upcoming years. Presently the Forum has no control over the money gained in interest. Although a measure to receive control over the interest would not be a retroactive one, expected income from the interest would total $1500 to $2000 annually.

The large number of members present signaled a complete turnaround from the low attendance at meeting last Sunday.

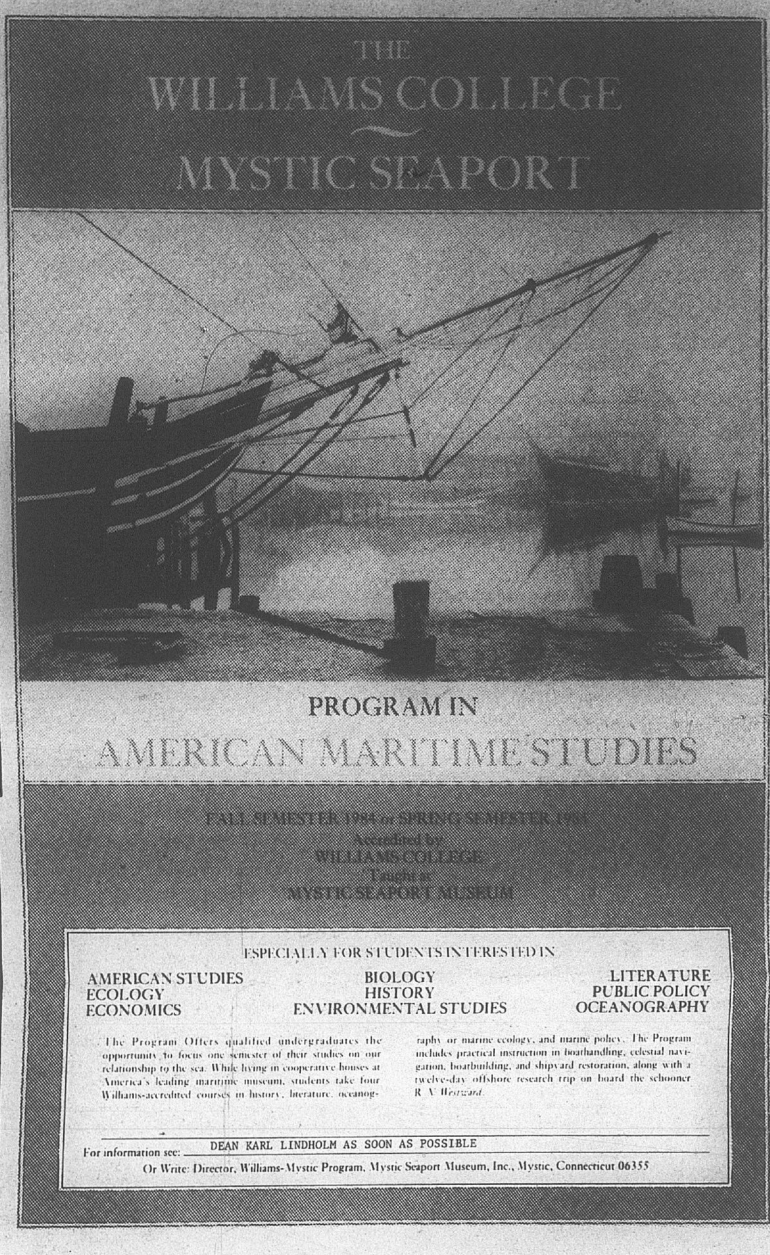
Football Comment Derogatory

continued from page 3

and off the field. Brown's statements helped promote a stereotype which is unhealthy and undeserved. Many of our fellow players are activly involved in leadership roles on campus, as well as within the local community. Unfortunately, Rev. Brown was not aware of these positive contributions.

It is our hope that in the future all of us within the campus community will refrain from making negative generalisations about groups, and instead look towards their positive attributes.

Rob Bredahl and Dan Goldman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A.A. Do it up with the ice show. Hope all goes well. p.s. Take it all off on that slinky little number you're doing. Your fan club.

Dear Brad (Fish) Nelson, Last weekend was great. Let's do it again. Here's to the "Ball." Love, Karen M.

Good Job Jeffs! Let's go for 600 next week!

Hector Guzman for King, write-in candidate. Discouraged, but not down for the count.

E' phant Shoes: Happy Valentine's Day from the one who loves you like no one else! Babar

Andy Zehner for King—Gary Hart for President.

Annie: Good Luck for Thesis...Inshaalah you'll make it!!

Death to thesis advisers!

Mr. and Mrs. Champion—thank you very much for your hospitality. Pepsi

Colgate: I hope no chapters are "innocently" missing! Bonne Chance.

K.C. Be my belated Valentine.—a secret admirer.

The horror...the horror. Exterminate the thesis. (It can be done.)—From one who knows.

Reenie for Queenie in 1985: Public and Interchangeable

Basil Duncan, stars, trees, stars, glitter, stars, ironing, stars, counting, stars, stars. It's finally here! No more stress! Thanks for everything. K.

Hey Betty—Here's to sunshine, tequila and future thangs. Take a valium and keep your bathing suit on. Love, Chamelion and LP p.s. It URGHTS.

Harrison, Study Breaks Forever! a fan.

Bernard: You make me want to SHOUT!

P.C., Why couldn't the Skipper drive the Japanese submarine? Let me know.

To Jedi, the Garibaldis, and all of "the Group": Here's to good times and happy memories— I love you all—one of the Minority

JEN—CONGRATS! Great job on finishing your thesis. Most definitely a "work of art"! J&J

Rance: February 26, 1984. Happy Anniversary! I am so happy you are here to spend our first together. I love you. Always, your fiancee, Tara.

AcK, Congratulations! The big day has finally arrived. Celebrate accordingly.—Absolut

Hey Midd in Moscow!! Parasha sends love and big Macs. Ha Ha...

Rumor has it that W.L. plays squash in boxers.

Hey Midd Kids! Greetings from Arkansas. I am home waiting to skip the country. Hope Austria is ready for me! Miss you terribly. Love, Lisa

Michael Nealey! "How's Moscow?" Have you lost 15 lbs yet? Thanks for Pat. You're blocking!

Nipper for Carnival King '85!

Dear Hepburn 1st: Have a great carnival. Love, your J.C.

Happy Birthday Jewels!! To a final semester of good times together and a "WHALE" of a thesis! Love, Jan

Olga—be at the third floor west wing phone of Allen on Monday the 27th at 10:47 p.m. We will call you then.—The Kidnappers.

A bell rings. A man dies. A bell rings. (thump?!)

Gus (you little hairy leprechaun): A token classified. Break was excellent. Bagels (figurative and literal) and all. Valentine's was fun too—I imagine! You still owe me a dinner though! ILY—Shoe Throwin' Mama

Upstairs Jucken, I hope YOU're happy! Friends should never be deceived or ignored. Apologies never hurt! Ein enttaeuschter ratgebender Freund.

LOST

Black Colibri "beam sensor" cigarette lighter LOST at Homestead Party last Friday. Please return if found to John Molinari, Box 2941 or Homestead House.

Baseball cap with jumping bass patch, "fish hat," of great sentimental value. Please return to R. Demmler, Box 2346, Gifford 102

I lost my navy blue sport coat at the Sadie Hawkins Dance in McCullough gym last week. It has my name in it. Contact Bob Carpenter at Box 2342

FOR SALE

GORGEOUS! Solid silver Gemeinhart flute, Bb foot, great condition, just completely overhauled (all new pads), clean mellow tone, $900, ANDREA box 2468

1 pr. Acoustic Research Model 38 speakers. Handles 100 watts. $150 Contact 8-3457

Electric Typewriter, Smith-Corona Coronet Super 12. Excellent condition. Power return and other nice features. $150 or best offer. Dave Shaw 8-9358

"The chicken won't stop!" Tapes: TDK-SA90 only $2.70 from Red Light Studios. Also wide selection of bootlegs at new reduced prices. Call 8-6905 or 8-9329 or write p.o. box 3053 for tapes or free catalogue. Let the chicken stop!

WANTED

Night Club tickets: my lower early for your upper late. Contact Cathy, 8-7796

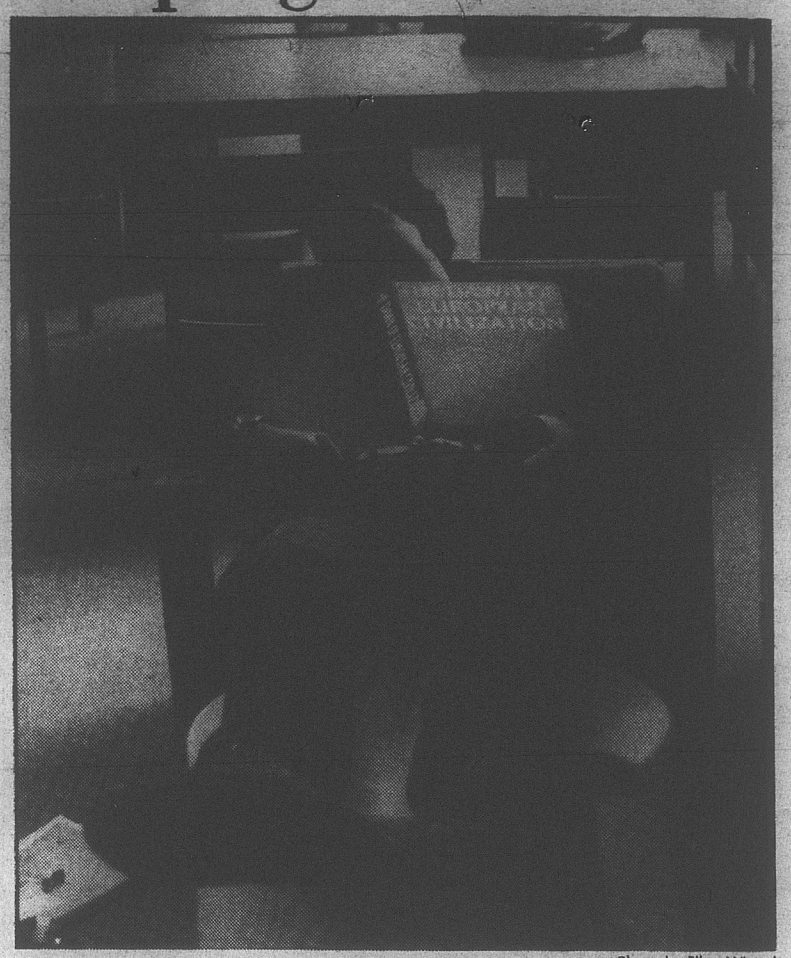
Used, hopefully cheap music equipment, especially electric guitar effects, microphones, amps, and left-handed guitars. Call Kathy at 8-4303.

Success-oriented, self-motivated individual to work 2-4 hours per week placing and filling posters on campus. Earn $500-plus each school year. 1-800-243-6679

FOR RENT

Large room for rent in Ripton. 15 minutes from the college. Ideal for a student. $130 per month. Please call David at 8-2920.

Sleeping Till Dawn



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